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# PANORAMA

MAY, 1977

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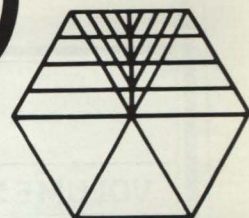
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# OXFORD VALLEY



MALL

## PRESENTS ● ITS MAYTIME EVENTS

### ART SHOWS

- May 5-8 — Mall-Wide Exhibition of Professional Art in many forms.
- May 11-18 — Bucks County Council Student Art Festival  
6 Bucks County Districts represented in this amateur art exhibit.

### CONCERTS

- May 10 — Crescent Temple Band  
50 piece orchestra brings excitement to the Wanamaker Court at 9:15 P.M.

### MALL SPECIAL ACTIVITIES

- May 14 — Pinewood Derby Day  
Boy Scouts of America stage their annual Bucks County run-off of this exciting contest.
- May 16-21 — Armed Forces Week  
Representatives from our U.S. service branches will display material and literature about their respective groups in the mall.
- May 20 — Dept. of Agriculture — Chicken Cooking Contest  
Wanamaker Court will be the setting for the Phila. Regional Championship of Chicken Cooking.
- May 22 — Bob Jones Petting Zoo  
June 4 — Lovable & entertaining tiny animals are back for the kids to pet, cuddle and feed.

U. S. Route 1, Langhorne. Bamberger's, Gimbels, JC Penney, John Wanamaker  
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# BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XIX

May, 1977

Number 5

**ON THE COVER:**  
Bucks County wildflowers, all on  
view at the Bowman's Hill  
Wildflower Preserve, by the  
talented Joan Poole.  
Can you spot the Blue-eyed Grass,  
Jack-in-the-Pulpit, Skunk  
Cabbage, Trailing Arbutus,  
and Yellow Adders Tongue?

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# FULPER

## *Homes of Distinction*

### THE NEWER



This 1½-story slate-roofed home is one of Lower Makefield's distinctive residences. An antique cast iron fence encloses an acre of lush landscaping with circular drive, beautiful pool and cabanas. It boasts a 20' soaring 2-story hallway, spacious sunken living room with fireplace and French doors to a marble floored porch, planked paneled family room, large formal dining room, 5 bedrooms 3½ baths. Even the basement is so unusual with its marble floor, fireplace, fantastic bar and much, much more. Truly an outstanding home with possibilities as a professional location as well. Only \$159,500 and impossible to duplicate at twice that price.



Uniquely styled and elegantly detailed, this executive home in Wynnewood has no equal! A fantastic 15 x 24 quarry tiled foyer leads to a semi-circular sunken living room and to a 14 x 18 teak floored dining room with amazing built-in china storage. The family room, the kitchen and all the baths (3 full and 2 powder rooms) are a dream. So many additional fine details that space does not allow. By appointment only but do call for your tour. \$156,000.

### AND THE OLD



So proudly we offer this authentically restored Federal plastered stone manor house built by the prominent nationally known Jenks family Circa 1823. The very best of both yesterday and today can truly be enjoyed here. Deep set windows, some with precious reveals and original glass, restored old pine floors, woodwork and hardware and many other unbelievable charming details bring the quality of past years into sharp focus. Bake bread in the restored beehive oven while your soup pot hangs on a Crane hook over the fire in the walk-in fireplace, or enjoy the magnificent up-to-date Corning ranges and self-cleaning ovens in an utterly handsome new kitchen. So many wonderful delightful features abound in the living room and formal dining room both with marble fireplaces and in the inviting keeping room. There are a total of 5 bedrooms and 2 full baths and a very useable basement with authentic sunken wine cellar. All this in immaculate condition and surrounded by 5.9 acres, including breathtaking formal gardens, old spring house and greenhouse. Attention horse lovers — bridal paths abound in Core Creek Park across the road. Come enthuse with us. Call for your personal tour! Offered at an excellent price of \$168,000.



Magnificent 2-century old stone and plaster Colonial in beautiful condition on 4.7 acres of woods, field and pond. The gracious living room has 2 fireplaces, one at either end, many bookshelves and a huge multi-paned floor-to-ceiling expanse of window overlooking the magnificent acreage. The banquet size dining room, also with a huge bank of windows and a third fireplace, is served by a new exquisite kitchen with all modern conveniences, including a Jennair barbecue grill. There are four bright and cheerful bedrooms, 2 with fireplaces, and two full baths on the second floor. A third full bath, heated 2-car garage, laundry room and daylight-level gameroom complete the basement level. For those who appreciate the charm of historical heritage and still want today's conveniences. Only \$175,000. (An additional 10+ acre parcel is available. Price on request.)

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## Speaking Out By Gerry Wallerstein

### PANORAMA ENDORSES STUDY COMMISSION AND CANDIDATES

In PANORAMA'S opinion, voters should approve the new County Government Study Commission because, as we have indicated on several occasions, Bucks County's present form of government is functioning poorly. However, we feel it is most important to have **all** possible alternatives reviewed in as objective and dispassionate a manner as possible. For that reason we do not believe the seven new commission members should include individuals from the 1972 Study Commission, though we certainly think the new commission should consult with them regarding previous problems and mistakes, nor do we think those with avowed biases should be elected.

The new commission members should be nonpartisan, be from various parts of the county, have demonstrated dedication to community service in Bucks County, have valuable insights to offer in the realm of specific areas of expertise, and be able to approach their task objectively without preconceived positions.

To narrow down a field of 36 candidates to just 7 is a very difficult task indeed; by making our choices known we do not imply that others are unworthy. However, we do believe the following should be elected to serve on the new Study Commission for the reasons cited:

#### 35D — STEPHANIE W. LOVENGUTH (D)

Ms. Lovenguth's prior experience with a study of county government in New Jersey, her involvement with the League of Women Voters, and her recent two years as a weekly observer at the Bucks County Commissioners' meetings will provide practical insights and information for the new Study Commission.

#### 39D — LINWOOD P. FOX (D)

Mr. Fox has had previous experience on a municipal government study commission; has served two terms on the Quakertown Borough Council so is familiar with municipal functions and problems; has been able to observe the strengths and possible weaknesses of a form of home rule since Quakertown Borough has a charter; and as a banker can provide important expertise in the study of county fiscal structure and problems. In addition, he would provide input from Upper Bucks, a part of the county whose residents often feel ignored by the county government.

#### 34E — ARTHUR J. KAVANAGH (R)

With a long and varied background in industry and business, and his years as a management consultant during which he made reorganization recommendations for the city of Buffalo, N.Y., Mr. Kavanagh is in a position to provide a broad experience to the new Study Commission.

#### 35E — MARIE M. NAPLES (D)

Mrs. Naples, a teacher by training and early experience, is very well-known in Lower Bucks for her long and dedicated service to a variety of important community projects and organizations. Intelligent, highly capable and independent, she can provide an objective, nonpartisan viewpoint as well as valuable insight into the needs and desires of county residents, particularly in heavily-populated Lower Bucks.

#### 39G — DANIEL J. LAWLER (R)

Mr. Lawler's experience as a public defender, district justice and solicitor for Lower Southampton Township have given him a broad background in both local and county government, and his work with the state government would provide an additional source of information. As a lawyer, his professional expertise would also be invaluable to the commission in studying the complicated language of the existing body of law related to government.

#### 40G — JOSEPH V. ELLIS (D)

As a teacher of history and government, Mr. Ellis is in a position to provide valuable expertise on the nature of political structures as well as

(Continued on page 11)



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right idea.**

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The people at PNB have the right idea.

Beginning with your 1978 registration, the people at Philadelphia National Bank will pay you up to \$24 for one registration fee each loan year—as long as your loan is current. And PNB is the only bank in town where you'll find this special offer.

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\*Car loans of \$2,500 or more made in 1977 for new or used '77 or '76 passenger cars or station wagons. Offer applies to Pennsylvania, New Jersey and Delaware residents.

**Philadelphia National Bank**



# Panorama's Pantry

Edited by Jeanne Hurley

## SOUND THE TRUMPETS, STRIKE THE CHORD

Young people with musical talent will be interested to read about the Greater Trenton Symphony Foundation's annual scholarship competitions to be held this spring in Trenton, New Jersey.

The Graham-Stahl Scholarship will offer awards from \$500-\$200 for high school trumpet players living within a 17-mile radius of Trenton. The contest will be held on Saturday, May 21 in Trenton.

The Hobin Harp Competition will be held simultaneously with two awards of \$400 and \$200 for undergraduate college students living in New Jersey, New York, Pennsylvania and Delaware.

Two scholarship funds are available for piano students living within 17 miles of Trenton. The Acuff Awards of \$125 and \$75 will be given to junior high school winners. The Gindhart Scholarship Awards are divided between 9th-10th and 11th-12th grade pianists with six prizes ranging from \$150 to \$75. The preliminary piano competitions will be held in May in the Trenton area.

Applications for all competitions are available from the Greater Trenton Symphony office at 28 West State Street, Trenton, New Jersey 08608. Louie, Harpo and Liberace... move over! ■



Philadelphia Folk-Singer Group Member playing a hammered Zither.

## FOLKSEY FIXIN'S

Those of you with "An Eye to the Past" should plan to spend some time at the Bucks County Historical Society's 4th Annual Mercer Museum Folk Fest. On May 14 and 15 the grounds of the Mercer Museum on Pine Street in Doylestown, Pa. will come alive with 18th century crafts of early Pennsylvania settlers.

Rain or shine, from 10 a.m. to 5 p.m. craftspeople will explain horn comb making, rug hooking, decorative paper cutting called scheren-

schnitte, wall stenciling, stenciling of canvas floor coverings, pewtering, tinsmithing, woodturning on a foot-powered lathe, blacksmithing and horseshoeing by a farrier. Among other displays, you may watch a potter working with clay, a Fraktur artist demonstrating the art of illuminated manuscripts and a craftsman doing primitive woodcarvings.

Even in the 18th century people believed all work and no play made John a dull boy! Music will range from an itinerant brass group, a bagpiper, fifes and drums, through a banjo-playing balladier. There will be draft horses pulling a city delivery wagon and offering rides, puppet shows about a trapper and two beavers and after all the fun, food for the hungry. Traditional picnic fare of Brunswick stew, sausage, gingerbread cookies, funnel cakes and birch beer will be available. The modern-day hamburgers, hot dogs, soft pretzels and ice cream will be sold, too, for those with 20th century appetites!

On Sunday, May 15, an 18th century Worship Service will be conducted outdoors near the museum's log dwelling at 10:30 a.m.

Admission for a day of fascinating facts, fun and food is \$2.50 for adults; Senior Citizens and students up to age 18, 50 cents; Families \$5.00, and children under 6 free. Folk Fest admission does not include entry to the Mercer Museum, which will be open both days at the regular rates. ■

## FAT AND FADS

Did you catch a glimpse of someone in the mirror this morning who looked vaguely familiar? A form slightly rounder than you admire, but bearing a striking resemblance to you, nevertheless? Don't look again, but remember, the beach season is just around the corner! Let's be honest... ten pounds, at least, just have to go. DIET you think. **Fat** makes you mad, but **fad** may be bad. Fad means the diet is popular for the moment, not that it's good for you. Many fad diets have been and are bad, according to nutritionists. A fad diet often emphasizes special drugs, exotic foods, vitamins, something supposed to dissolve the fat, or pills, powders or liquids.

What you **really** need to lose weight, yet stay healthy, is a well-balanced diet. That means you need to eat a wide variety of foods.

The best way to get all the nutrients each person needs to retain good health is to eat different types of foods and different foods of each type. For instance, vegetables give several nutrients, and any diet should include a variety of vegetables. It's better to eat a couple of different ones each day than to eat the same vegetable time after time.

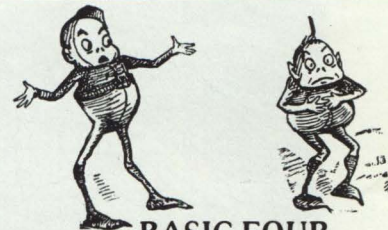
All healthful diets should include fruits, breads and cereals and protein foods. The

protein foods are meats, fish, poultry, eggs and cheese. Milk and milk products give protein, too, and these need to be in the diet. Milk foods are also important sources of minerals — notably calcium, which is necessary for healthy bones and teeth. One would have to eat either 19 slices of bread, six cups of squash, or three cups of dried beans to get the same amount of calcium found in an 8-ounce glass of milk.

Of course, taking in fewer calories than are needed for energy is the key to sensible weight loss. A slow weight-loss diet is the best. This means losing about a pound a week. Losing faster than that can cause health problems. If you reduce your intake of calories by 500 a day, it should result in loss of about one pound a week.

So check any diet plan before using it. Remember, different kinds of foods should be included. Also, a variety of each kind of food makes a diet flexible and easier to follow. Boredom with the foods in a fad diet is usually what makes will power disappear. If a diet doesn't meet this test, it should not be followed.

Gather up your will power, lace it with determination, and the next time you glance in that mirror you'll be able to smile with satisfaction! ■



## BASIC FOUR IN METRIC LORE

The metrics are coming, the metrics are coming! Get out your conversion scales if the metric system is still a mystery to you, so you can understand this rhyme.

According to the Basic Four

An adult needs 500 milliliters of milk, or more  
Recommended number of grams for meat  
Would equal 120 for you to eat.

Four servings of vegetables and fruits are fine  
Be sure to include 125 milliliters of citrus  
when you dine.

Four slices of bread, you will learn  
Give you 92 grams of energy to burn.

A 60-kilogram woman, you may say,  
Allows 2000 kilocalories in her plan each day.

Still confused? Your grams and pounds, liters and ounces don't balance? You can write for a free leaflet on the subject to: National Bureau of Standards, U. S. Department of Commerce, Washington, D.C. 20234. ■





## TRAVELERS' TIPS

Have you ever dragged yourself out of bed at 5 a.m. for an hour's drive to the airport only to find your car has a flat tire and your wife forgot to put gas in the second car? Or perhaps you made the train station with five minutes to spare but watched your train pull away from the platform as you circled the lot for the third time looking for a parking space!

Help has arrived in the name of Shun-Pike Tours. On January 27, the Pennsylvania Public Utility Commission granted approval to Shun-Pike Tours, Telford, Pa. for transportation of persons to airports, bus and rail stations.

These rights will serve an area which extends from Allentown and Bethlehem to Doylestown and Lansdale. Persons wishing to go to such points as Philadelphia International or A.B.E. airports will be able to arrange for transportation from their residences.

This is the first time that such a service has been available to many points within this area. This is a door-to-door service with pick-up at the time and place of your choice by advance reservation.

Shun-Pike Tours, owned by Marvin and Nancy Neely, is a certified Public Utility, originally formed for minibus tour service. It expanded its operations due to the need shown for this type of service. They continue to offer a complete line of travel services. An answering service 215-257-3269 will take your call at any time. ■

## BIKE-A-THON BENEFIT

Bicyclists unite! Senior citizens, grandmothers, grandfathers, teenagers, mothers, fathers and the very young. The Bucks County Association for Retarded Children needs your energy for its annual Bike-A-Thon on May 15 (rain date: May 22). Rides will be held in four sections of the County. Information for the various rides can be found on posters throughout Bucks County.

Young and old, rich and poor, fat and thin, if you won't ride, you can sponsor. New programs and newer facilities are being planned and implemented throughout Bucks County for the retarded due to the efforts of the citizens of the community. However, without immediate financial support, the ever-increasing needs of people who are retarded cannot be met.

Dust off those bicycles and take advantage of a fun way to tone up the old body for the beach season ahead; at the same time you can be contributing to a very worthwhile cause. ■

## WAYS AND MEANS

All club and organization presidents "out there" will be thrilled to hear of a possible solution to finding someone, anyone, to fill that "most-difficult-to-chair position" . . . **WAYS AND MEANS!** It seems to be the most feared of all committees. It takes a bit of imagination to make the program for the club year interesting as well as profitable. Georgetown Manor Ethan Allen Gallery, Route 1 and Woodbourne Road, Langhorne has that imagination and now is offering the wherewithal.

Perhaps your club or organization needs a meeting place for the coming club year. Or, if you have a regular meeting room, would a change of scene for a few meetings spark new interest? Are you planning a special event, like an art show or bazaar, but need a place to stage it? Read on for the solution to your problem.

Georgetown Manor's newly-created Community Room, with platform stage and movie screen, is available now, for the remainder of the current club year, as well as for the coming 1977-78 year. The room comfortably accommodates 50 persons and is available free of charge, light refreshments included. Sound too good to be true? There's more! If you request it, a Georgetown Manor decorator will serve as your guest



speaker, giving you some useful decorating hints.

Do you need a quick money-making activity? Solution: Georgetown Manor decorators will conduct a tour of the Gallery for your group. You charge your members an "admission fee" and keep the proceeds, and everyone learns something about decorating by way of a detailed excursion through Georgetown Manor's home-like room settings.

However, if your group has a more elaborate money-making scheme in mind, the Community Room (and if you need the space, the **entire** Gallery) is yours for the asking. Georgetown Manor's Special Events Coordinator will work closely with you to make your event the success your hard-working Ways and Means chairperson deserves!

To make reservations for the Community Room or to obtain additional information, call Georgetown Manor at 752-0291.

The line forms to the right, ladies! You can't all chair the Ways and Means Committee . . . perhaps **next** year! ■



## SPRING SUGGESTIONS

### CARING FOR WROUGHT IRON FURNITURE

Wrought iron was one of the first materials used for outdoor furniture. It was specially made for wealthy families with large lawns and formal gardens. Today, producers of wrought iron and steel furniture use mass-production methods.

A wide range of designs and prices are available for indoor and outdoor furniture made for patio, garden, lawn and porch. Look for them under "all weather furniture." Frequently, seats and backs, as well as table tops, are in expanded metal or mesh and finished to match the frames and let the breezes through. Seating pieces are usually available with snap-on, foam-filled cushions in a variety of colorful patterns in vinyl or heavy-duty fabrics.

Examine wrought iron furniture closely when shopping to see that there are smooth welds at joints and places where decorations are fastened. Good quality wrought iron usually carries a guarantee against rust.

You can keep wrought iron furniture looking its best with a few simple steps. Hose or wash it frequently with warm water and a mild detergent, then rinse. Rub scratches or rust spots with steel wool and apply metal primer coat. Use touch-up paint on chipped or scraped spots to close breaks against rust. An annual coat of automobile paste wax helps preserve the color of the finish.

Now, sit back and enjoy those spring breezes! ■

### CARPET BEETLE CAUTION

Despite their name, carpet beetles' diets are not limited just to carpets! For years, consumers have guarded against carpet beetles' attacks on woolen fabrics in their home furnishings and clothing. However, now it appears that these destructive pests also include wool/synthetic blended fibers on their list of preferred foods.

Frances Vannoy, Extension Home Economist of Bucks County, says that according to scientists, feeding tests with nine fabric samples show that carpet beetle larvae feed heavily on all wool/synthetic blends. The most attractive was a fabric containing 50% wool, 20% polyester fiber, 19% nylon and 11% cotton.

Damage to the test samples varied, depending on the type of blend. The larvae displayed interesting preferences when the warp yarns were made of wool and the filling yarns of a synthetic fiber, or vice versa. The larvae ate the wool and left the man-made fibers alone.

However, when fabrics contained yarns made of a blend of wool and synthetic fibers, the larvae bit off pieces of the yarn and swallowed both the wool and fibers. Microscopic examination showed that only the wool was digested and the synthetic or cellulosic fibers passed out of the digestive tract unchanged. This points out that the carpet beetles will eat synthetic fibers whether they are "good for them" or not.

As the mercury climbs and you begin to clean out your closets, it would be wise to take the same precautions in protecting wool/synthetic blend fabrics as you do with all your wool fabrics. ■



# Salute to Mothers

**"PLEASE, MOTHER,  
I'D RATHER DO IT MYSELF"**

by Louise J. Panni

A mother is a person who'll tell you that all the women on your father's side got fat after they turned forty. It's true.

She'll pat your rump and fondly state "You'd better start to watch your weight now, too."

And five minutes later, she'll try to make you eat a piece of her layer cake because she baked it just for you.

A mother is a person who tells you "Diet!"; but she's not much help when you try it.



## WINNING MOM

The President of the Pennsylvania Mothers Committee announced the selection of Mrs. Prudence Wallace Suydam of Doylestown, Pa. as the 1977 Pennsylvania Mother of the Year.

Mrs. Suydam, a resident of Doylestown, where she has been active in supporting the hospital, community health services, Girl Scouts and other organizations, will join other state mothers at the National Awards Week in New York, May 1 through 6. The selection of the National Mother will be announced at the Awards luncheon.

In addition, four Merit Mothers were also given recognition: Mrs. Ethel Mae Beam Mark of Hershey; Mrs. Anna L. Ray of Ardmore; Mrs. Casimir A. Sienkiewicz of Doylestown; and Mrs. John P. Stern, Jr. of Butler. Mrs. Suydam was sponsored by the Village Improvement Association of Doylestown.

Our best wishes go out to Mrs. Suydam in the national competition.

## AN OPEN LETTER TO MY SONS

by Robin Branigan

You have all returned to school and I am writing this to each of you because I want you to know how much your father and I appreciate all the hard work you did this summer in order to help with your expenses.

How proud I am of you! You will never know how much I love you. I glory in your differences, from the differences in your looks to those of your minds and personalities. Each of you is very special to me. You always have been, and will be to my dying day. Just as I was there when you were born, I hope you will be there when I die.

Your father and I can honestly say that you have never given us one really bad moment. You have brought us untold joy, and over and over again my heart has been overwhelmed with my love for you, my gratitude for you, my pride in you, and my hopes and prayers for you.

I find it hard to believe that you are at the age to be out in the world on your own. It seems only yesterday that I left you at the door to the kindergarten room. Each of you went in without a backward glance, and I was happy for that. Did watching "Captain Kangaroo" do it?

I am delighted each of you have so much curiosity, are so eager to learn, and meet the changes in your lives with such a spirit of adventure.

I am delighted that you are observant and that even at your young ages are carving out a philosophy to live by.

I know that you believe in God. I hope that your faith will grow as mine has and that you will come to know that God is ever the answer.

I know that life is more difficult, more confusing and more uncertain than it was when I set out for college. But one thing still holds true: you can make of life what you will.

John Steinbeck said that "people whistle up their lives the way you whistle up a dog." I believe this.

It takes a lot of paying attention to whistle up the right kind of life. It takes following the Ten Commandments. It takes being meticulously honest. It takes putting yourself in the other fellow's shoes. It takes courage to take a chance or to pull in your neck like a turtle and hole up for a while. It takes prayer.

I feel each of you has a fine start in doing all of these things. I ask that you continue. I ask you to remember that kindness is the greatest virtue.

I hope you will count success as your father always has — not in the amount of money that you can make, nor in the possessions that you can acquire, but in the love and service that you can give to other people and the happiness that you can bring to even one other soul.

I will continue to hold you in my heart and will look forward to the times we can be together.

One last thing: Don't forget to write.

Your loving  
Mother



## SPEAKING OUT

(Continued from page 6)

their historical bases. We have known Mr. Ellis to be a man who studies an issue thoroughly before making up his mind, and once he has come to a conclusion, will fight for his principles.

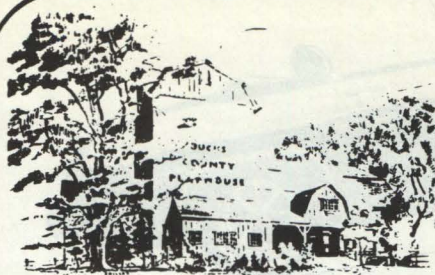
**36D — ELAINE P. ZETTICK (R)** is known for her active participation in Lower Bucks community and civic affairs, as well as in the Bucks business community, since she runs a successful company. As executive director of the county's Bicentennial Commission, she was in contact with every local municipality as well as the general public. Realistic, pragmatic, yet service-oriented, she can be an independent, constructive voice on the new Study Commission. ■

## PANORAMA'S People

**ELSIE STALLSMITH BOYD** is a freelance writer and avid gardener who lives with her husband in Stoneboro, Pa. Among her other gardening experiments (one that turned out more successfully than "The Navy Bean Episode"! ) was the yucca plant.

**ROBIN BRANIGAN** is a graduate of the late Pennsylvania School of Horticulture for Women in Ambler, Pa. She writes, "I have been married for almost 23 years to the same man. We have had 11 different mailing addresses and have lived in 16 different houses; two of those years were spent in Ghana, West Africa. We now live in Jamestown, Pa. with our three sons." Writing is one of her many hobbies.

**MARGARET T. EBERZ** is a graduate of Pennsylvania State University, and has done postgraduate work in Ecology. A certified teacher, she has taught in Central Bucks School District elementary and junior high schools, in the latter as a Science teacher. A Scout Leader, consultant and trainer since 1953, she was coordinator of the Lou Henry Hoover Memorial for seven years. As a freelance writer and photographer, her work has also appeared in *The Daily Intelligencer*. She lives in Chalfont. ■



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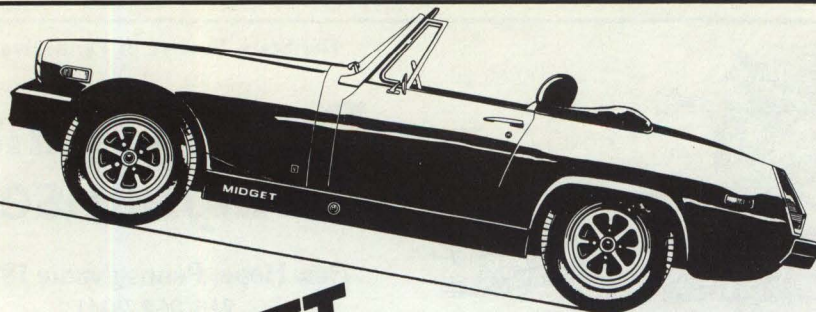
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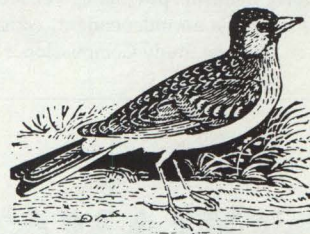
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## Off the Top of my Head



As May brings forth flowering trees and shrubs, PANORAMA brings you a varied bouquet of articles and features. **Ralph C. Wunder** provides a closeup view of our new Senator, H. John Heinz III, at work in Washington; **Martha Van Atta** has rounded up a thumbnail sketch on each of the 36 candidates for the proposed County Government Study Commission so that you'll be able to go into the voting booth better informed; **Elsie Stallsmith Boyd** pokes fun at amateur gardeners at her own expense; **Bryna N. Paston** introduces us to an area lapidary; **William Sauts N. Bock** describes the fascinating Spring football game played by his Lenape Indian ancestors; and **Margaret T. Eberz** spotlights a Woodland Nature Trail developed by Girl Scouts and other volunteers.

Also in this issue: a special tribute to Mother's Day via **Robin Branigan's** "Open Letter to My Sons" and an amusing poem by **Louise J. Panni**. And of course our contributing editors have provided columns for their special departments that are sure to add to your storehouse of knowledge.

While we had almost a hundred prospective entrants for our Book Contest, only a handful of writers actually sent us manuscripts by the December 31st deadline. Unfortunately, while each of them had some merit, we at PANORAMA did not feel that any were of sufficient quality and sale-

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ability to accept for publishing. In all cases the material covered interesting subject matter, but the structure and style left a great deal to be desired, and we regret we were unable to accept one.

Inadvertently, in the March issue "Minstrel Moods" the second line of Pansy H. Powell's poem "A Bucks County Requiem" was omitted (proving to err is human!). We apologize for the slip by reprinting the poem in its entirety:

### A BUCKS COUNTY REQUIEM

Spirits of the Lenape are walking on this land;  
Secret signals have been heard by those  
who understand:

Caw of crow,  
Hoot of owl,  
In deep midnight  
Timber wolf's howl.

There are prints of moccasins on early morning  
dew,

And red shows in the woodlands where the  
chiefs are stealing through.

Acorns dot  
Wooded lanes  
Where wounded braves  
Left crimson stains.

Lenapes have never left this fertile land they  
knew,

Bounties they shared forever blessed by their  
god Manitou:

Wide spread fields,  
Bubbling streams,  
Talling trees,  
Sunlight beams.

The heritage we now enjoy was bought with  
precious gold—

Tears the Lenapes have shed to see the white  
man hold

Their land in thrall  
To high-rise towers  
Where Lenapes walked  
In grass and flowers.

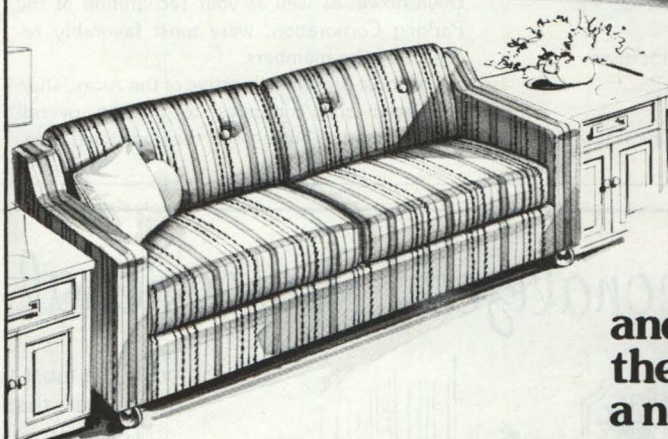
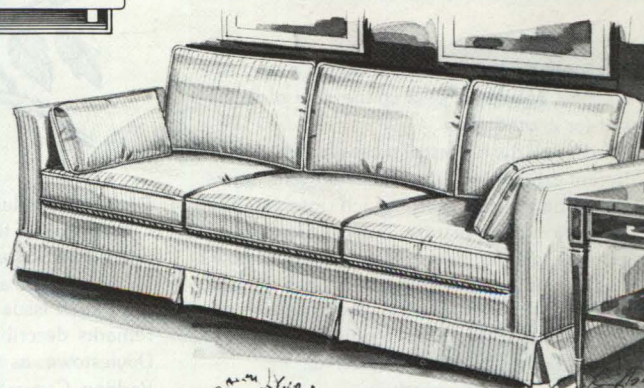
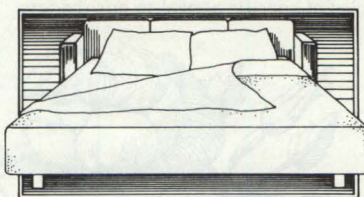
Hope this beautiful month brings  
flowers to your gardens and joy to your  
spirits.

Cordially,

*Gerry Wallerstein*

Gerry Wallerstein  
Editor & Publisher

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## Letters to the Editor

Dear Jeanne Hurley:

Enclosed find a check of \$7.50 for a very fine magazine. I could not pass up the offer of receiving it for another year.

I do like all the historical pieces featured in the different articles in the past and present issues. At this time I am very much interested in genealogy and the feature "Gist of Genealogy" causes me to dig up family histories. Right now I would ask, if I may, whether I can get the July 1975 issue of PANORAMA which contains the first of the series of articles entitled "Genealogically Speaking" by Marion Mizenko.

Respectfully,  
Allen K. Leatherman  
Quakertown, Pa.

EDITOR'S NOTE: Readers will be interested to

know that PANORAMA anticipated the current revival of interest in genealogy — in fact, we were premature! We published a series of nine articles by Mrs. Mizenko during 1975-1976, beginning in July of 1975. We do have a limited number of copies of those back issues available for \$1.25 each, including postage and handling, as well as most other back issues which contain articles of specific appeal to our readers.



Dear Ms. Wallerstein:

On behalf of the Doylestown Business Association, I wish to express to you our sincere thanks for your article appearing in "Speaking Out" in the March issue of PANORAMA. Your positive remarks describing the progress of downtown Doylestown, as well as your recognition of the Parking Corporation, were most favorably received by the members.

The most pressing objective of the Association has been and continues to be the overall improvement of business in the downtown area.

Attempts to achieve this goal are recognized through the many promotional and service-oriented activities implemented throughout the year. These functions could not exist without the dedication and the donation of time given by the active members. When public recognition of such endeavors is achieved, we are all deeply gratified.

Again, I extend our thanks.

Yours truly,  
Helene Thome  
Executive Director  
Doylestown Business Association

Dear Gerry:

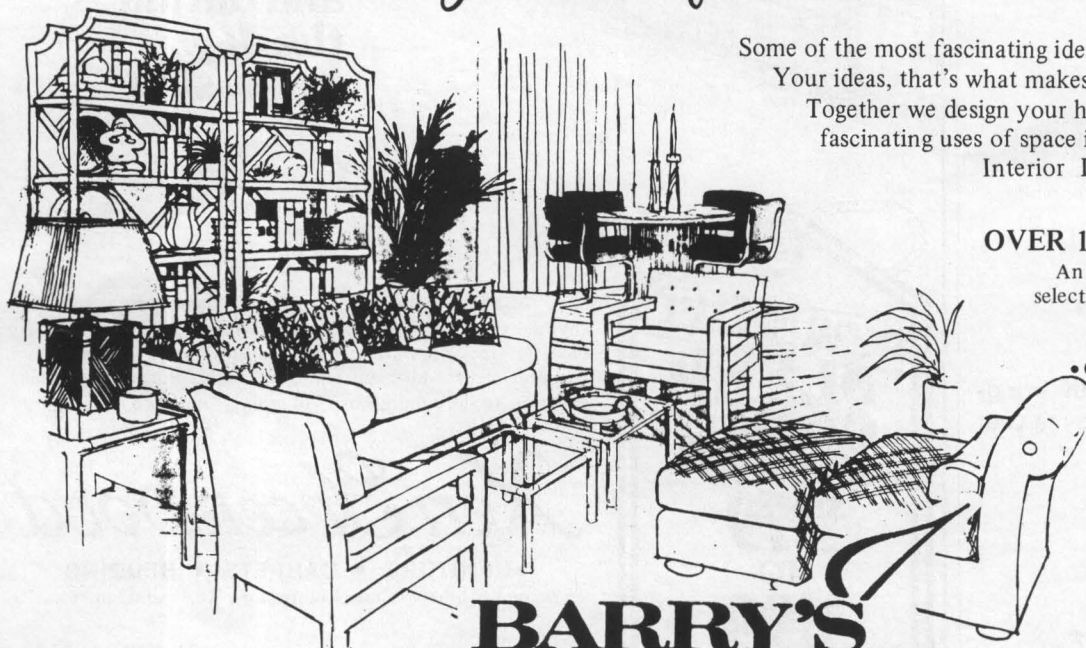
As I indicated to you Friday, 25 February '77, the fine article in the March issue of Panorama Magazine is indicative of your *sincere* support and interest in both our Community and the Cooperative Education Program.

I have already received a number of inquiries with regard to student availability through our Program for a number of employers. As you recognize, this exposure is most necessary for the expansion of this most valuable Program.

If there is any way in which I can reciprocate in terms of either providing you with information or services, do not hesitate to contact me.

Sincerely,  
Chic Dowburd, Director  
Cooperative Education  
Bucks County Community  
College

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# NEW SENATOR FROM PITTSBURGH

by Ralph C. Wunder

WHITE HOUSE NEWS CORRESPONDENT  
BLUE RIDGE TV SYSTEM, INC.

Hey! Do you realize we Pennsylvanians haven't sent a guy to the Presidency since 1861, for cripeakes?

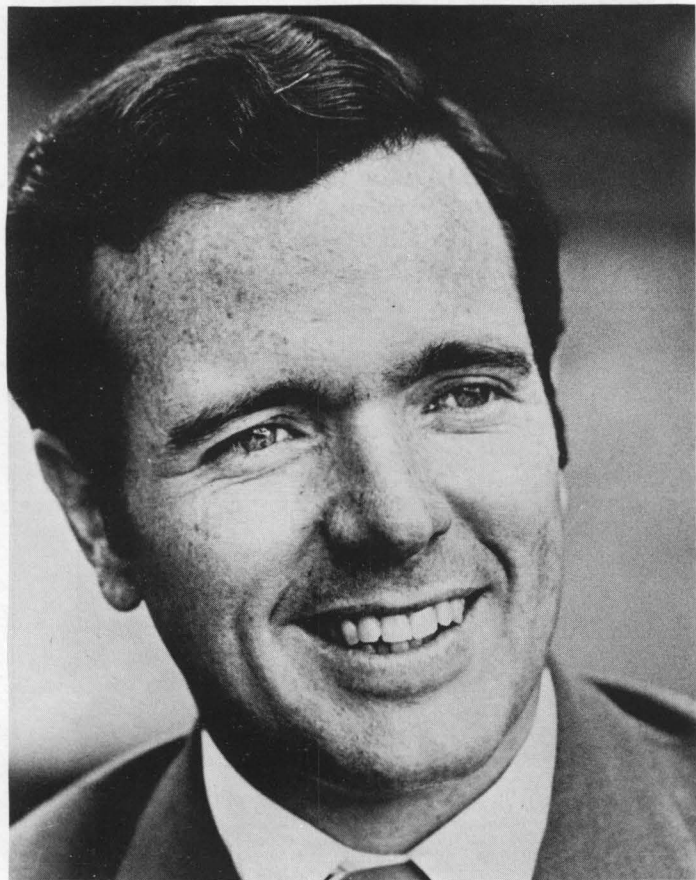
James Buchanan was somewhat nondescript as a President anyway; and even though our Governor Milton Shapp tried last year, he missed the mark completely.

So just what are we going to do about it, anyway?

Well, actually, we may have done something about it already when we elected H. John Heinz III to the U.S. Senate.

Of course, he's going to keep skirting the matter, but Heinz is beginning to look like the kind of star the Republican National Party might spot twinkling and decide to reach after in not too many years from now.

Speculation about who the candidates will be in any given election year is not altogether intuitive. Politicians usually develop a funny little hop in their step when they're toying with the notion of higher office that is clearly visible to the trained political eye. For instance, when an incumbent legislator begins to talk out very loudly about issues of the executive branch which ordinarily have nothing to do with his usual responsibilities; or when jockeying occurs to get onto legislative committees that not only generate the greatest influence, but also command the most public attention; or when a supposed "rumor" comes from somebody on his staff that the official has been giving thought to "higher" office; or when he starts spending more time with his political party's officials; or finally, when people start asking him about all the rumors and signs, and he coyly replies, "Well, there's a lot of people who've been writing to me asking me



Photograph Courtesy of Heinz Election Campaign Headquarters



Photograph Courtesy of the U. S. Government



Photography by Ralph C. Wunder



to run for the job. I don't know yet, but what do you think?" Well, no doubt about it, he's going to run.

Frankly, not all of this maneuvering applies to Heinz, who has spent six years in the U.S. House of Representatives and is now in his first term as a U.S. Senator. But then, the most basic premise of politics is that political power can create certain desired effects, and the higher one's political position, the greater his power to influence and affect. So anyone that moves from an established position in

government to a higher position — from Congressman to Senator — becomes a potential future candidate for the Presidency. Heinz has a lot of political assets and is handling them well: for instance, he's now a Senator from a state with not only a heavy population density, but demographic variety besides, and he's proven he can win a tough campaign. Politically, he has successfully managed to tread down that fine line known as the political "middle." (Some call this being politically "safe"; others see it as an ability to

understand both sides of often complex issues and vote on each issue's merits, considered individually. Take your pick.) At 38, he's very young in political years, but already occupies one of the highest public offices the country has to offer. He's been successful in the business world. And, ah yes, he presents a "wholesome" personal image.

The man is articulate, especially sharp-witted and very much of a gentleman.

He's also very driven.

"What legislative initiatives are you planning to take this session of Congress?" I asked, partly suspecting that I might catch him a bit off guard. (He is a "freshman" Senator you know, and things work differently over

on the Senate side of the Hill.)

"I'm glad you asked that . . ." he began.

Uh-oh. *Glad* I asked that, did he say?

He'd caught me unprepared as he shot right into his little monologue, and, as a matter of fact, I had one blessed time racing to keep up with him. *Glad* I asked that?

"Geographically," Heinz began, "Pennsylvania is situated in a key location for coal distribution. So I introduced legislation to increase funding for railroad revitalization as the means for transporting coal," he said, continuing, "this is going to have the effect of putting a lot of unemployed people back to work.

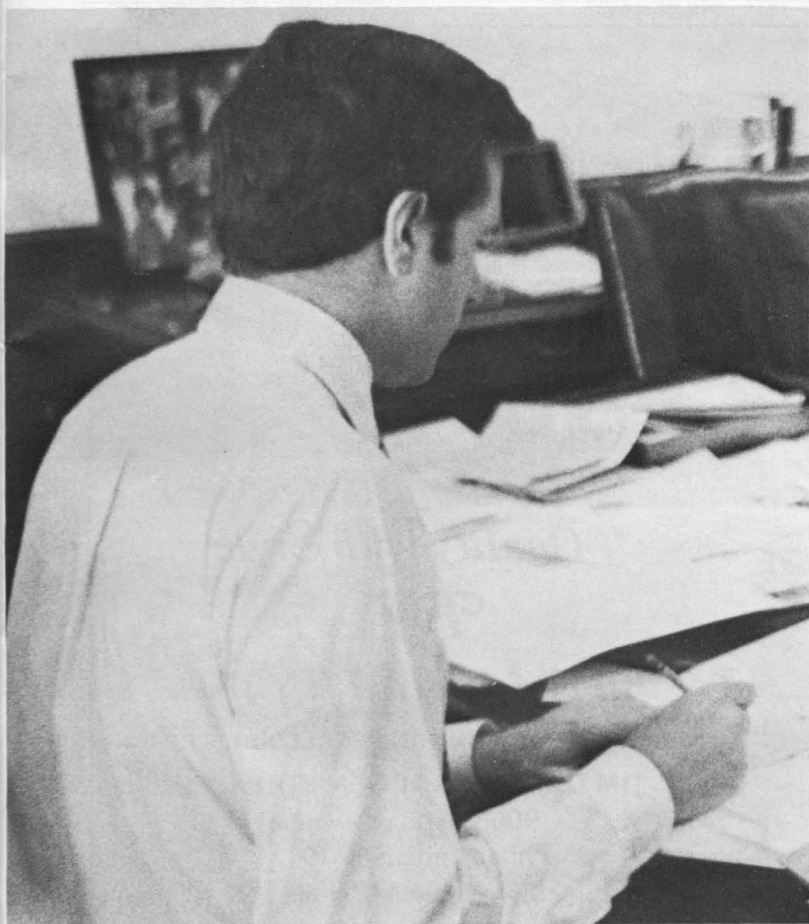
"Also, as part of this," he continued, "I'm trying to have some of that money targeted for bridges in Pennsylvania so that bridges can have the same priority as highways."

In fact, a measure to accelerate Federal assistance for repairing unsafe bridges was the first piece of legislation Heinz introduced on the Senate floor. He pointed out that at least 960 bridges in Pennsylvania have been listed as unsafe by the Controller General of the United States, including 19 in Allegheny County, 24 in Delaware, 34 in Montgomery, 6 in Philadelphia, 7 in Dauphin, 2 in Erie, and 2 in Lackawanna. His legislation has received strong support from the Pennsylvania Parent-Teachers Association, the National Association of Counties and the Iron and Steel Institute.

Heinz has also called upon Governor Shapp to provide the "specific plans the state now has for bridge repair, and what kind of federal assistance — both short and long term



Counter-clockwise from left: Senator H. John Heinz, III; Being sworn in with his family looking on; At a committee meeting; Paperwork and telephones . . . business as usual!

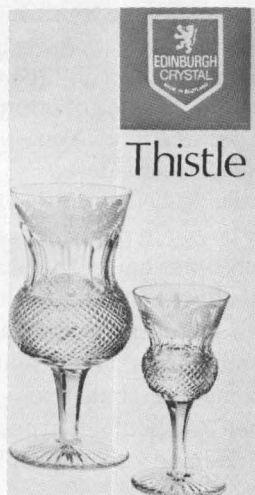


Photography by Ralph C. Wunder



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— can be most effectively matched to these plans.”

“At present, there’s no procedure,” he laments, “for making any substantial payments for repairing them.”

What this appropriation might mean to Pennsylvania’s economy is evidenced in “a Library of Congress survey (which) estimates that some 17,000 people would be directly employed in jobs in steelmaking for bridges.”

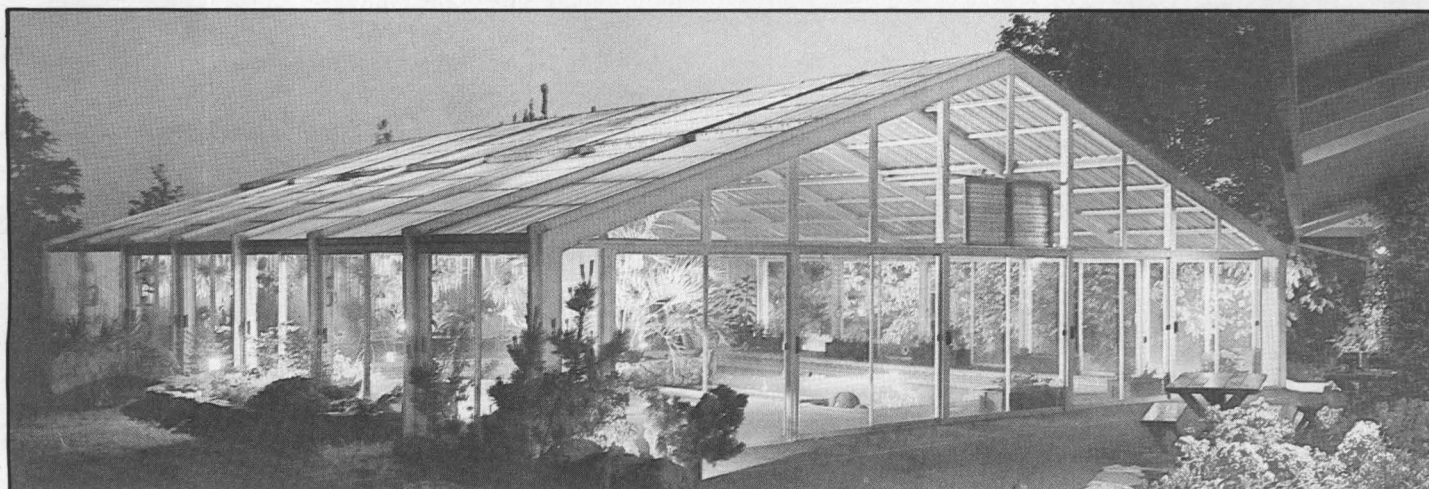
As he talks, Senator Heinz appears to be comfortable in his new surroundings and with his new job. Though a first-term Senator, there’s little that’s “freshman-like” in his attitude. Only a few weeks on the job at the time of this interview, he seemed very much in control of his environment and his staff. Calling to check a fine point during this interview with one of his staffers, the Senator kidded him, “Good, I see you’re keeping one step ahead. But I want you to know it’s just one step ahead.”

Heinz says he’s in favor of tax relief for small businesses so that they can

**Senator Heinz appears to be comfortable in his new surroundings and with his new job. Though a first-term Senator, there’s little that’s “freshman-like” in his attitude.**

make investments and employ people. “Half the people in the work force are in small business. I think there ought to be a graduated investment tax so that those investing more in growth will be able to receive a greater tax break.”

He differs, however, with the new Administration’s view that a \$50 rebate will make a substantial difference in stimulating the economy to recovery. Heinz instead favors a permanent tax cut. “It (the rebate) may make people feel good,” he says, “but as resulted in the 1975 debate, it will be completely spent within a matter of weeks, if not days. I don’t think there is one businessman who would buy more equip-



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"With a permanent tax cut, consumers and businesses can realistically plan to increase future spending, secure in the knowledge Uncle Sam won't be reaching quite as deeply into their wallets." This would especially benefit small businesses, which are the ones with the greatest capacity to expand and create new jobs, he says.

As the interview continued on, he seemed aware that the time he'd put aside for this had run out, but I was aware that he was too much of a gentleman to end it exactly as the clock dictated. Being much less a gentleman, I chose to continue until the clock left him no choice. He's an intriguing guy.

Heinz maintains a home in his native Pittsburgh as well as one here in the Georgetown area of Washington where he lives with his wife, Teresa, and three children: John, Andre, and Christopher.

Highly athletic, the Senator runs two or three miles on most mornings here in the District, and enjoys swimming and tennis besides.

And it's his highly competitive spirit that led to his coronation as "King of Capitol Hill" in an athletic competition for Congressmen two years ago.

But then, two years ago Senator Heinz was a Representative. As I said, he's a driven man. And you can bet it's because of that same competitive spirit that we're going to be keeping an eye on your political future, Senator! ■

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# THE LENA'PE VERSION OF SPRING

## SPRING OF 1491

by William Sauts Netamuxwe Bock

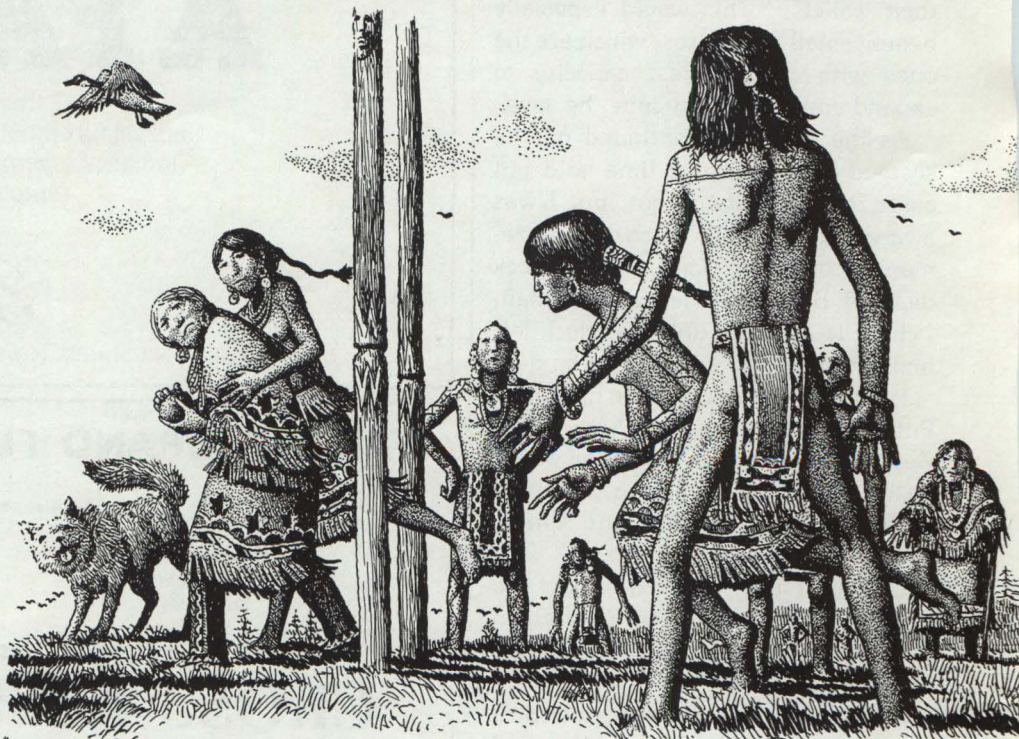
Some agricultural peoples of aboriginal North America played a sacred Spring football game as a way of prayer-making, seeking the Creator's help in producing an abundant harvest.

While these planting peoples had their variations on how the game was played, many things about it were held in common, e.g., the ball was usually of deerhide stuffed with deer hair or grass. The contemporary version (in cases where the game has survived the 20th century) like most "Indian" sports is probably a tame version of the original, the result of hundreds of years of finger-wagging missionaries looking over the peoples' cultural shoulders scoldingly.

The decision to destroy the ball, or disassemble it for later reassembly, varies with the rules and from people to people. Some peoples beautifully decorate the ball.

That the rules of the game were broken in the aboriginal enthusiasm of the Lena'pe version of men vs. women can hardly be doubted, since even in the 20th century the tradition of an old man haranguing the players about fair play before the games begin has survived. That even within the rules the rules are stretched can be seen in the let-her-pass attitude of the men and boys when an old lady is carrying the ball.

It is also probable that originally the game lasted longer into each day, and that there was more participating and less spectating, even by the few frowned-upon Lena'pe women who wore too much paint too immodestly, and who flaunted decency in other areas of life as well as in the games, perhaps attempting to rough up the men and boys. A Crow Indian woman of Montana is remembered to have galloped her horse into a ball game in her enthusiasm to win. Needless to say



there were Lena'pe men and boys who sought opportunity to exceed the rules of the game, carrying the ball through the goalposts instead of kicking, or deliberately hurting players of the opposing team; though in a sacred game these incidents were minimized by the threat of crop failures.

One learns by studying the nature and evolution of North American Indian sports and games that if one is to know how the playing was done in 1491 A.D. it will not be a simple matter of dressing the 20th century version in 15th century garb. In the Lena'pe case, for example, one must consider the possible influence of centuries of close contact with the related Shawnee people who had their own ball-play ways. And, the incessant elbow-rubbing of European means of worship with the Lena'pe sacred game must be considered.

1491 A.D. and the first sprouts of vegetation have appeared in a big

clearing near the unplanted fields of early spring in Lennapehokking ("The Lena'pe Country"), the morning dew having been absorbed from the new grasses by the fiery, painted face of Elder Brother Sun. A noisy flock of turkeys runs from the field into the cedars along the woods' edge as the townspeople pour into the field.

These are the times before Nay-ha-nowonges, the horse, when the people walk and run constantly in their work and games, and strengthen their arms and chests paddling dugout boats; good preparation for their games of agility.

The goalposts, twice as high as a person can reach and as far apart as the fingertips of an adult with arms stretched to the sides, are firmly planted at opposite ends of the field, a curious robin perched atop one post for a moment, watching.

Other sports now forgotten were undoubtedly played upon this same field



# FOOTBALL



AN ANCIENT MATRON IS ESCORTED PAST GOAL-POSTS

Illustration by William Sauts Bock

during the year, with teams from other towns invited to play, and the sorcerers from the towns making "medicine" power from their vision bags for their teams. The earth is hardtrodden from generations of play, and at this time of year the grass is short enough not to entangle the bare legs of the players.

Early this morning and for many mornings to come the smoking and talking people on their woven mats along the mens' and womens' beaches by the river will discuss the games while splashing, swimming and resting until the playing season ends in the last days of Summer Moon (June).

In other years the Turkey or Turtle group chiefs had opened the seasonal ceremonies of the Lena'pes. This year Stars-Whirling-Toward-Earth, the Wolf-people chief, has called for the dances and games, lifting his voice in prayer to the Father-Who-Created-Us-By-His-Thoughts with thanksgiving that so many of the people have lived

to play the game again, that the earth is sending up green life anew, and that the corn, beans, squash, tobacco and sunflowers, along with the wild berries, will soon be showing vigorous growth. The people share the chief's thanks to Elder Brother Sun for brilliant heat, and to the Bird-man Thunderers for the rain that cleans the air, settles the dust and quenches the thirst of all life. The prayer reminds the people that the tree spirits and the voices of all the other powerful Spirit-beings can be heard on the wind praying along with them. The people pray to be alive to play again next year. "It is enough to fill our minds with happy thoughts of all the marvelous works of our Creator," the prayer concludes.

The players will strive to remember these words throughout the long, sweating hours and days of ball-playing, and also the words of old Elk-Swimmer when he begins his harangue: "Now let's not be too rough.

You know that there might come floods and tornadoes to destroy our crops if the game isn't played fairly; but if we play well the harvest will be full. Be careful not to take out your anger during the games and night dances."

Elk-Swimmer is also in charge of the night dances of Spring, the water-drum sounds enlivening the air until dawn.

As many people can play as want to so long as there are an equal number of players on each team, with men and boys on one team, women and girls on the other, and the toddlers held back lest they get hurt. Old men with turkey-wing fans sit along the edges ready to chase dogs and pet Canada geese from the field goodnaturedly if they become too intrusive, just as they shoo crows from their cornfields from shaded platforms.

Scar is scorekeeper this year, sitting at the edge tending to the piles of elm buckets, mats, dyed porcupine-quill embroidered leggings, robes and moccasins that have been bet on the outcome of the game. In some of the towns these goods are tied together by a "bet string." He holds 12 sharp, decorated sticks, thrusting one into the ground for each point scored until the sticks are used up. In some towns sticks short as the little finger were placed in two rows, one row per team, as points were scored. Last year Scar's wife was scorekeeper.

Babies in cradle boards and others being breast fed by mothers watch or snooze at the sides with the visitors from other towns.

Blue-Blooming-Flower, a sister of Elk-Swimmer, has been asked to throw the ball, almost as big as her head, high above the center of the field, stepping back quickly to avoid being sandwiched by the converging teams as they leap after the ball in hopes of knocking it toward their own goalpost.

A man or boy may catch, but not carry the ball. Once caught he may kick the ball either toward the goal or to another man. He may make motions to keep the women and girls from throwing the ball, and may even knock it from their hands.

The women and girls have their own rules and are allowed to catch, throw,



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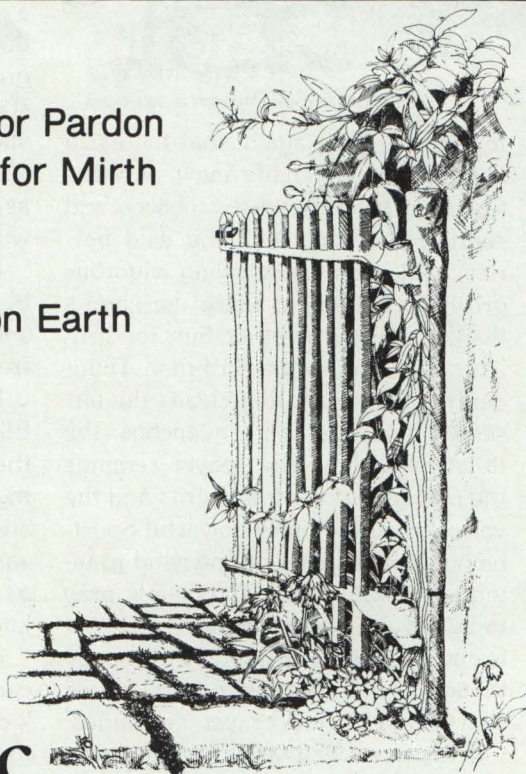
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run with and even kick the ball and are allowed to grab the men and boys, some perhaps exceeding the rules and tackling them roughly as Gathers-Clay did in the forgetful heat of the long games; an unseemly thing, the girl receiving frowning glances as well as wise grins from her old aunts and uncles for her roughhousing. She had evened the score with a boy who had dared to tackle her earlier.

Last year with the women and girls losing they pulled the old stunt of having an ancient woman (in this case it was the mother of a chief, a clan matron), lumber through the goalposts knowing that the men and boys would smile helplessly at this "trick."

But this year the scorekeeper has put six sticks on each side and the tie is to be broken by having the game continue until one more goal is made. With Finds-the-Enemy hurt in a fall and young Laughts-at-the-Mengway taking his place, the men finally win.

Those who have bet on the winning team converge on the pile of goods and take an unclaimed prize of their choice, dogs at their heels panting and curious.

During these warming days, the gentle breezes of South Grandmother on their cheeks, the people gather to play as often as they want, their winter-pale skins darkening under the sun of Middle Moon (May), until Stars - Whirling - Toward - Earth announces the end of the ball season in a speech, holding the ball in his hands and asking them to wait until next year to play again. The star, wolf and mountain tattoos on his face, arms and shoulders move as he opens the ball or gives it to an old woman to open after a prayer, letting the deer-hair fall out upon the earth. If the deerhide cover is in good condition it will be entrusted to a responsible person whose life is lived in purity for safekeeping until the following spring, at which time it will be stuffed with fresh deer-hair and the game renewed with children too young this year joining in.

And if the harvests of Fall, 1491 are abundant, the cache-cellars full of winter-dried food, it will be partly because the football game was played in the old sacred way. ■







































# 36 Government Study Hopefuls

by Martha Van Atta

## POSITION ON BALLOT

BUCKS COUNTY GOVERNMENT STUDY COMMISSIONERS

(Vote for not more than Seven)

 <b>34D</b> HILDA S. MCKENNEY Newtown Borough	 <b>35D</b> STEPHANIE M. LOVENGUTH Doylestown Township	 <b>36D</b> K. FRED ACHENBACH, Jr. Warrington Township	 <b>37D</b> LEON P. O'CONNER, Jr. Middletown Township	 <b>38D</b> RONALD L. STOCKHAM Morrisville Borough	 <b>39D</b> LINWOOD P. FOX Quakertown Borough	 <b>40D</b> RICHARD D. COLL Sellersville Borough
 <b>34E</b> ARTHUR J. KAVANAGH Morrisville Borough	 <b>35E</b> MARIE M. NAPLES Falls Township	 <b>36E</b> JAMES M. McMASTER Lower Southampton Township	 <b>37E</b> JEAN ISAACS Upper Southampton Township	 <b>38E</b> FRANK W. WENGER, JR. Sellersville Borough	 <b>39E</b> CAROLYN B. WALTZ Doylestown Township	 <b>40E</b> RALPH O. SAMUEL Northampton Township
 <b>34F</b> JOSEPH DOHERTY Bensalem Township	 <b>35F</b> MARLENE L. MEYERS Bristol Township	 <b>36F</b> ROBERT E. GICKER Falls Township	 <b>37F</b> AGNES T. KLIMOWICZ Bristol Township	 <b>38F</b> THOMAS J. O'BRIEN Falls Township	 <b>39F</b> DAVID H. MOSKOWITZ Middletown Township	 <b>40F</b> RICHARD GROFF New Britain Township
 <b>34G</b> CHARLES T. SULLIVAN Tinticum Township	 <b>35G</b> MARTIN J. CORR Doylestown Township	 <b>36G</b> WILLIAM F. EDGE Quakertown Borough	 <b>37G</b> DANIEL P. DRISCOLL Upper Southampton Township	 <b>38G</b> DANIEL K. COOK Darham Township	 <b>39G</b> DANIEL J. LAWLER Lower Southampton Township	 <b>40G</b> JOSEPH V. ELLIS Bristol Township
 <b>34H</b> ROBERT A. FLOWERS Northampton Township	 <b>35H</b> EDWARD F. BALAJEWSKI Bensalem Township	 <b>36H</b> ELAINE P. ZETTICK Middletown Township	 <b>37H</b> CATHERINE N. Bonaventura Middletown Township	 <b>38H</b> JACK SIROTT Middletown Township	 <b>39H</b> HERMAN SILVERMAN Plumstead Township	 <b>40H</b> ANDREW J. KAELIN Warrington Township
 <b>34I</b> RICHARD M. LAWRENCE Northampton Township						

Bucks County voters will be asked to decide on May 17 if they want a seven-member government study commission elected to scrutinize county government and possibly make recommendations for a change. At the same time the voters will choose the seven members of the commission from 36 candidates running for the posts.

The block of names will appear in the lower right hand side of the voting machine. Only the home addresses of the candidates will be listed — no party affiliations are noted.

Ballot positions were drawn by lot and a brief rundown of the candidates follows: (Lever numbers begin with 34D — There will be five rows of seven names each, with only one name on the last row).

### 34D — HILDA S. McKENNEY

A member of the Constitutional Party since it was formed in the county in 1966, she began studying county government and home rule provisions since it became an issue in the 1968 Pennsylvania constitutional convention. She feels home rule is a move towards more federal control and not enough local control. If any changes in county government are recommended, she prefers it be done under the present county code, rather than going to a home rule charter or optional form of government under Act 62. She fears Act 62's "broad grant of powers" and feels government may be doing too many things for the people and furnishing too many services. A former resident



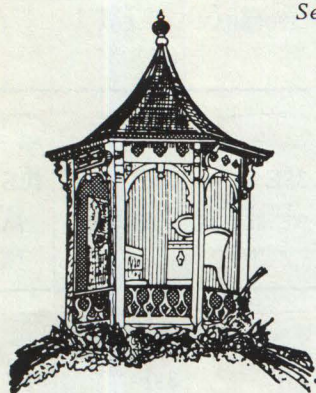
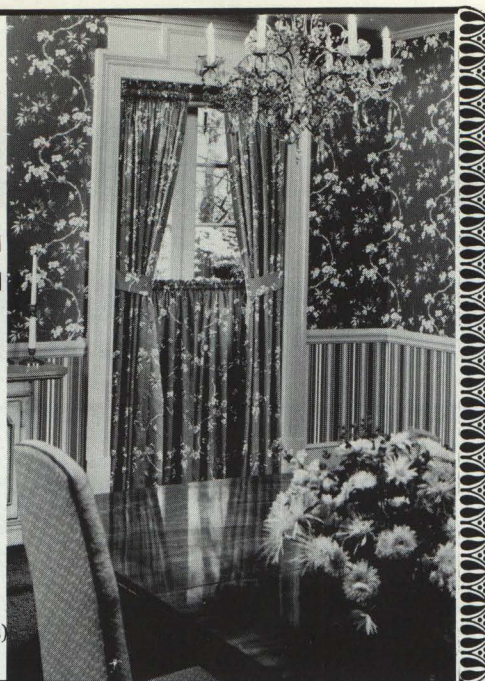
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of Newtown, she recently moved to Penndel.

### 35D — STEPHANIE M. LOVENGUTH (D)

She sees certain weaknesses in the present form of county government which can be remedied — specifically the lack of fiscal responsibility and the separation of the legislative and administrative functions. She is also concerned with the lack of responsiveness in county government. What form a new county structure should take will be determined by the commission's study. As a member of the League of Women Voters, for the past two years she has been a weekly observer at the county commissioner's meetings. During her term as president of the LWV in Warren County, N.J. she helped study and testify before a charter commission in that county. She urges a bipartisan commission be elected; otherwise "voters will reject a single party product."

### 36D — K. FRED ACHENBACH JR. (R)

As a Warrington Township supervisor since 1970 he has observed local and county government. He believes this and his access to statewide contacts will benefit a home rule commission. "Government is always in need of review in order to keep up with changing times and technology; however, reorganization for reorganization sake is not worthwhile," he said. While he believes that county government is in need of some changes, he does not want to see its basic leadership taken out of politics. Achenbach is a graduate of the University of Pennsylvania's Wharton School, majoring in economics. He has been with Bell Telephone of Pennsylvania for 20 years in district level management.

### 37D — LEON P. "DICK" O'CONNOR JR. (R)

He feels any government can be improved and if the opportunity provides it, changes should be made. He was a member of the county's first government study commission in 1972 which wrote a home rule charter for the county. Since he felt the charter was legally defective he ended up voting against it. He feels what comes out of a new study commission will probably be approved by the voters. He felt the first charter's grant of powers was too broad, noting that it had not made any provisions for limiting the county's taxing powers. A resident of Levittown, he served as Middletown Township's auditor and is employed by Management & Computer Services, Inc. He is also a member of the county redevelopment authority.

### 38D — RONALD L. STOCKHAM (R)

A practicing attorney and a former assistant district attorney, he feels he has a working knowledge of present county government and the ability and experience to determine objectively if the present government can or should be strengthened, made more clearly responsible and accountable to the electorate. He opposes change merely for the sake of change, but would support a different structure if it can be made more economical or efficient. A lifelong resident of the county and now a resident of Morrisville, he is associated with the law firm of Stockham and Donahue, Morrisville.



**39D — LINWOOD P. FOX (D)**

Now serving his second four-year term on the Quakertown Borough council, he was a member of the borough's government study commission in 1972. (The borough's home rule charter was adopted.) He feels his experience on the local study commission would aid a county study. He is inclined to feel the present county structure should be changed. His biggest concern is making the legislative body more accountable to the voters. This could possibly be done by electing commissioners by districts rather than at large, he suggested. He is a vice president in charge of marketing for all branches of the Bucks County Bank and Trust Co.

**40D — RICHARD D. COLL (D)**

He feels his position of manager of Sellersville Borough since 1967 gives him a special insight into what local people and elected officials think. He feels the study commission must produce a simple, but effective home rule charter. He would like to see an integrated and coordinated county administration, directed by a council elected by voters. There should be a fiscal management system that adheres to modern auditing standards, he feels.

**34E — ARTHUR J. KAVANAGH (R)**

A Morrisville resident, he retired after working approximately 41 years in industry and business, including four years as a consulting management engineer during which time he reviewed and made reorganization recommendations for the city of Buffalo, N.Y. He feels he has the time and talent needed to make the government study and points out he is not politically oriented. He is especially concerned about the lack of checks and balances in the present fiscal management of county. Also, the obvious dissension between the three present commissioners — "I don't know if it's the fault of the person or the structure — only a study will reveal that." There is nothing that can't be improved in some way, he believes, and county government is no exception. He is concerned that this study commission is not a repeat of the last time a study commission was considered — "There was a lack of information so people didn't know what they were voting for," he said.

**35E — MARIE M. NAPLES (D)**

She decided at the last minute to run for the commission after the Republican party endorsed a partisan slate. She feels the commission must be an independent group of people and cites her 20 years of active civic and community work as an excellent background for understanding the needs of Bucks County residents. The wife of a Fairless Hills physician, she is in her third term as president of the Lower Bucks YMCA. She recently headed a feasibility study for year-around schools in the Pennsbury School District.

**36E — JAMES M. McMASTER (D)**

A candidate for a law degree, he brings with him a background of political science and public administration from Pennsylvania State and Rutgers School of Law. A resident of Feasterville,

he has served on the Lower Southampton Township planning commission and as township auditor. He believes the present county government has weaknesses which should be changed and feels his practical experience as a local official will help understand the problems at the county level.

**37E — JEAN ISAACS (D)**

She feels the government controlling the county's half-million residents and \$53 million budget yearly needs modernizing. The need for a change became obvious during her term as a regular observer of the weekly county commissioners' meetings and during her term as council chairman of the non-partisan Leagues of Women Voters of Bucks County. She was also a regular observer of the work done by the first study commission, reporting regularly back to the LWV members. "I have already committed much time and study to this project," she said, "and I want to contribute my experience and knowledge to achieve a county government more accountable and responsive to the people." She was a leader of the "Vote Yes" group which backed a home rule charter for the county in 1974.

**38E — FRANK W. WENGER JR. (D)**

A Sellersville Borough councilman for 12 years, he feels it is important to have local government represented on the commission, especially the upper end of the county which is frequently over-

looked. An observer of county government for many years, he feels there is a need for some kind of change, especially in the area of administration. This has been very fragmented and weak and needs better direction, he said. It's important that people take an interest in government and that's why he is willing to take the additional time needed to serve on the study commission. Wenger is secretary of the Bucks County Boroughs Association and works as a group leader in the data processing department of U.S. Gauge, Sellersville.

**39E — CAROLYN B. WALTZ (D)**

She feels since county government has remained unchanged for over 100 years, improvements can be made to make it more efficient and meet modern needs. She feels because of her capacity on the executive boards of two organizations, including the League of Woman Voters, she can make significant contributions. She has engaged in comprehensive studies of the county government and can also understand the needs of local governments because of her service as a member of the Doylestown Township planning commission. She stresses that improvements in county government must not be made at the expense of local government. She feels her experience as a former teacher, traveling registrar and now office manager at Democratic party headquarters has kept her in touch with the needs and wishes of county residents.

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**40E — RALPH O. SAMUEL (D)**

He feels his experience as chairman of the first government study commission in 1972 will prove a valuable tool in a new study. Not bound by the provisions of the first home rule charter, he points out that many of the charter reforms have already been adopted by the county although the charter as a whole was rejected. He believes this commission can learn from the mistakes of the past and feels his "contacts, experience and knowledge of the county can be of value in achieving reform of our government." A resident of Richboro, he is a former union organizer and official, dairy farmer for 18 years and a publisher of weekly newspapers since 1965. He has also been an active member of various social and civic organizations, including the township planning commission, the County Industrial Development Corp., Planned Parenthood Association board, and the county's Opportunity Council.

**34F — JOSEPH DOHERTY (R)**

A Bensalem auto mechanic, Mr. Doherty was unknown at Republican Party Headquarters or to several active party members. Since he apparently has an unlisted telephone number, the writer was unsuccessful in developing any information on his background or views, prior to deadline.

**35F — MARLENE L. MEYERS (D)**

A lifelong resident of the county, this Bristol Township housewife has been active in the community since she was 16 years old fighting for the

rights of the underprivileged and minorities. She believes changes should be made, especially making the board of commissioners more representative of the wide variety of people and interests in the county. She stresses her independence and willingness to fight for a principle.

**36F — ROBERT E. GICKER (R)**

A Falls Township resident, and a consultant by occupation, Mr. Gicker was unknown at Republican Party headquarters and to several active members of the party. An unlisted telephone number made further inquiry impossible before deadline.

**37F — AGNES T. KLIMOWICZ (D)**

Although she is active in her political party, she stressed her ability to be an independent thinker and lack of fear of speaking out on issues she believes in. She feels people are being "short-changed." A graduate of the "school of hard knocks" she fears too many professional people will be elected to a study commission and the critical input from "lay" people will be overlooked in making the recommended changes in the government's structure. She is a resident of Bristol Township.

**38F — THOMAS J. O'BRIEN (R)**

An insurance accountant from Falls Township, Mr. O'Brien was unknown at Republican Party headquarters or to several active members of the

party. An unlisted telephone number prevented further inquiry prior to deadline.

**39F — DAVID H. MOSKOWITZ (R)**

A well-known trial lawyer from Levittown, he is convinced the county needs a different form of government. He said the commissioners acting in both the legislative and administrative functions "leaves a lot to be desired." He said, the present form of government makes no provisions for coordination between the commissioners and the row offices, no division of responsibility and fosters antagonism. He is a student of government and served as solicitor to local municipal authorities in addition to acting as former solicitor to the Register of Wills. He feels this involvement in the various levels of government qualifies him to make valuable contributions to a study commission.

**40F — RICHARD GROFF (R)**

As chairman of the New Britain Township supervisors and as treasurer of the county's Neshaminy Water Resources Authority he is "sensitive" to the future of Bucks. He feels people want better not bigger government and one that's responsive to the people. He is especially concerned about fiscal matters and overspending by government. He is a consultant to Home Owners Association in Metropolitan Philadelphia and vice president, Community Association Services, Inc.

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**34G — DR. CHARLES T. SULLIVAN (D)**

A Tinicum Township supervisor, member of the Opportunity Council, and former member of the planning commission, he is concerned about the needs of the people and feels his actions reflect these needs and desires. A psychology professor at Ursinus College, he is now working on his master's degree in Public Administration. He prides himself on his willingness and ability to deal with even the most complex, detailed matter while still retaining his ability to listen with an open mind.

**35G — MARTIN J. CORR (R)**

The philosophy of this Doylestown Township attorney is that the closer a government is to people the more control they have and the more responsive government becomes. He believes as much power as is legally permissible should be transferred from the state to the county level, and then from the county to the local municipality "to preserve and strengthen the autonomy of the municipality." What new form the county government should take would depend on the outcome of the study made by the commission.

**36G — WILLIAM F. EDGE (R)**

His interest in the study commission started when he learned no one from the upper end of the county was running. He has been a member of the Quakertown Borough council for the past 10 years. He has experience in working under home rule since the borough adopted a charter form of government two years ago. He pointed out that the coalition form of government which has existed during the past few administrations indicates a study of county government should be made. He believes his experience in local government and operating his own business, the Tohickon Valley Trailer Center, gives him the varied background needed as a commission member.

**37G — DANIEL P. DRISCOLL (D)**

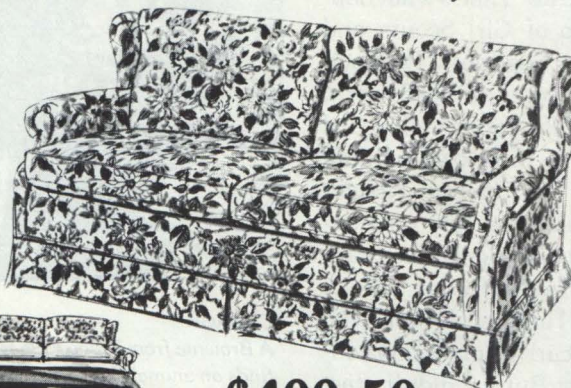
Just finishing a six-year term as supervisor in Upper Southampton (the last three years as chairman), he has held an elective office for the past 15 years in both Pennsylvania and Massachusetts. He served on the first government study commission and feels he can offer a valuable contribution to a new study group. He feels the closeness of the last election indicates the need for a change and stresses that fiscal responsibility must be the theme of a new government. As a local official he feels he can protect the rights of the municipalities while still making the county level a viable form of government. He is employed as Merchandise Manager, Sears, Roebuck & Company.

**38G — DANIEL K. COOK (R)**

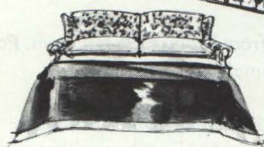
Although a recent appointee to the county's planning commission, this Upper Bucks County farmer was quickly named chairman of the board because of his "no-nonsense" approach to government. Even as a member of the Durham Township planning commission and in his vari-

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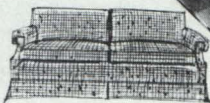
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(Continued on page 64)



# Chalfont's Woodland Nature Trail

by Margaret T. Eberz

A dream come true! That's what happened to a group of Girl Scouts and their leaders in Chalfont, Pennsylvania. After four years of hard work, The Girl Scouts of Freedom Valley Girl Scout Council have their own wildlife preserve — A Lou Henry Hoover Memorial — one of the few on non-Scout property. These special areas are named after Lou Henry Hoover, wife of the late President Herbert Hoover, who loved nature and carried out many conservation projects. But we didn't start with that as our objective. Here's how it all came about.

At a leader's meeting in 1969, the subject of a need for a local area for hikes, cookouts and doing outdoor badges was discussed. At that time the Chalfont Borough Park Committee was beginning to make plans for building a park. I asked the other leaders if they would like to help build a nature trail in the new park if the Park Committee agreed to it. After the Committee gave us the go-ahead, a group of Cadette Scouts (aged 12-14) worked with me to lay a loop trail that showed the largest variety of life at all seasons of the year. Work began in 1971 when 10 Cadettes chose to work on their Conservation Badge. Each girl put in more than 11 hours of work that summer, clearing a three-foot-wide by a quarter-of-a-mile long loop trail. Weeds over six feet tall were pulled and bagged. Wood chips donated by a tree company were laid on the trail.

In an effort to learn more about the soil in this area and its limitations, the Bucks County Soil and Water Conservation District was asked to make a soil survey. As a result we learned that we were on a flood plain with poor soil, poor drainage and severe limitations.



*Clockwise:  
A Brownie from Troop #796 Hilltown, Pa.  
finds an animal skull.*

*Troop #824 Brownies from Warminster  
examining a Spring Beauty growing on the  
Woodland floor.*

*Checking a plaster cast of a raccoon track,  
Junior Scout from Troop #1077 Chalfont.*

*Members of Brownie Troop #796 measuring  
the diameter of a large Pin Oak Tree.*



*Photography by Margaret Eberz*







*Members of Brownie Troop #284 Chalfont picking up trash along the Neshaminy Creek as a Service Project.*

Cadettes planted bulbs and a Canadian hemlock tree, our state tree, in the park during the Fall of 1971. The following Spring brought plans and schedules for keeping the trail cleared and for making a 20' by 20' campfire area. First the area was weeded; then plastic, which was donated by a local packaging company, was laid on the ground. Junior Troop #294 (girls aged 9-11) helped with this job. Cadettes put seven tons of 3/4" gravel stone on the area. The stone was purchased for us by the Borough.

By summer, plans were underway for a wildflower garden with more than 50 different kinds found growing in Bucks County. Junior Troops #1077 and #306 planted these wildflowers and painted identifying numbers on stones in front of each plant. A walk book grew out of an Ecology Course in which I was enrolled. The book indicates points of interest at each of the 10 stops along the trail.

Publication of the walk book and

acquisition of the trail signs were done with the help of Dr. Edward Garlitz, Science Curriculum Consultant and Environmental Education Specialist of Bucks County Schools Intermediate Unit #22. Students from Upper Bucks County Technical School, under the direction of a teacher, John Stillwagon, made our trail signs and 10 stop posts. (The signs were 1 1/2" Redwood and the stop posts were Cedar, 4 1/2' long and 8" in diameter; numbers and letters were routed and painted white.) The Boy Scouts in Troop #36 in Chalfont put up our signs, which the Borough paid for, dug holes and secured the stop posts. They also made bridges for the trail where needed.

Two Cadettes completed a 100-hour science project on this area in the Spring of 1972. Entitled "An Ecological Study of a Flood Plain," this project included testing water on a regular basis, recording air, water and soil temperatures regularly, doing chemical analyses of water, learning about

trees and plants in the area.

Electric poles, donated by the Philadelphia Electric Company, were put around the campfire area by the Boy Scouts. These were to be used as seats. The campfire area was completed during the summer of 1972 after more stones were put down. That Fall troops had a place to cook out. Winter came and Brownie and Junior troops put up bird feeders on a monthly basis.

Unami Junior High School almost adjoins the property. The principal and the science department teachers visited the trail to see what had been done and determine its use for field trips. A set of projects to coordinate the trail's use with each of the seventh, eighth and ninth grade science curriculums was written and distributed to these teachers. These show practical applications of principles learned in books to the out-of-doors. The science department staff at Holicong Junior High School, Buckingham, were given a briefing session on the methods and problems



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encountered in building a Nature Trail. A set of these outdoor projects were distributed to these teachers also.

When we applied to have the trail designated as a Lou Henry Hoover Memorial, we hit upon one of our most challenging problems. We needed a topographical map of the area. Neither the Borough nor the County Planning Commission had an adequate map. Fortunately, Debbie Payne, a Girl Scout in Chalfont, had a father who was a registered surveyor and he was willing to survey the land for us free. And since the area was not on Scout-owned land, the Chalfont Borough Council signed a letter that gave the Girl Scouts use of the land for their purposes.

One hundred seedlings of white pine were planted in April of 1973 for erosion control. Five troops helped with this project. That month also brought approval from National Girl Scout Headquarters to call the area a Lou Henry Hoover Memorial. A formal dedication ceremony by Freedom Valley Girl Scout Council followed in October. A Lou Henry Hoover Memorial Sign was presented to us at that time.

Since that date over 25 troops representing over 375 Girl Scouts have visited the Memorial and have been given a guided tour over the Trail. There is no fee, but all are expected to do a service project. For Brownies, these include picking up trash, gathering and piling dead twigs and sticks, planting flower seeds and putting up bird feeders. Juniors may put up bluebird houses donated by the Audubon Society, plant berried shrubs, clear trails, plant seeds or bulbs. Cadettes choose from the projects listed for Juniors or add gravel to the campfire area. Any Girl Scout or Boy Scout Troop wishing to visit the area and be given a guided tour over the Trail, or work on a Service Project, Conservation Project or badge activities is most welcome. Arrangements can be made by contacting the Chalfont Borough Office (Mon.-Fri., 9 a.m. to Noon). Reservations are needed because the park is small and used by the local community.

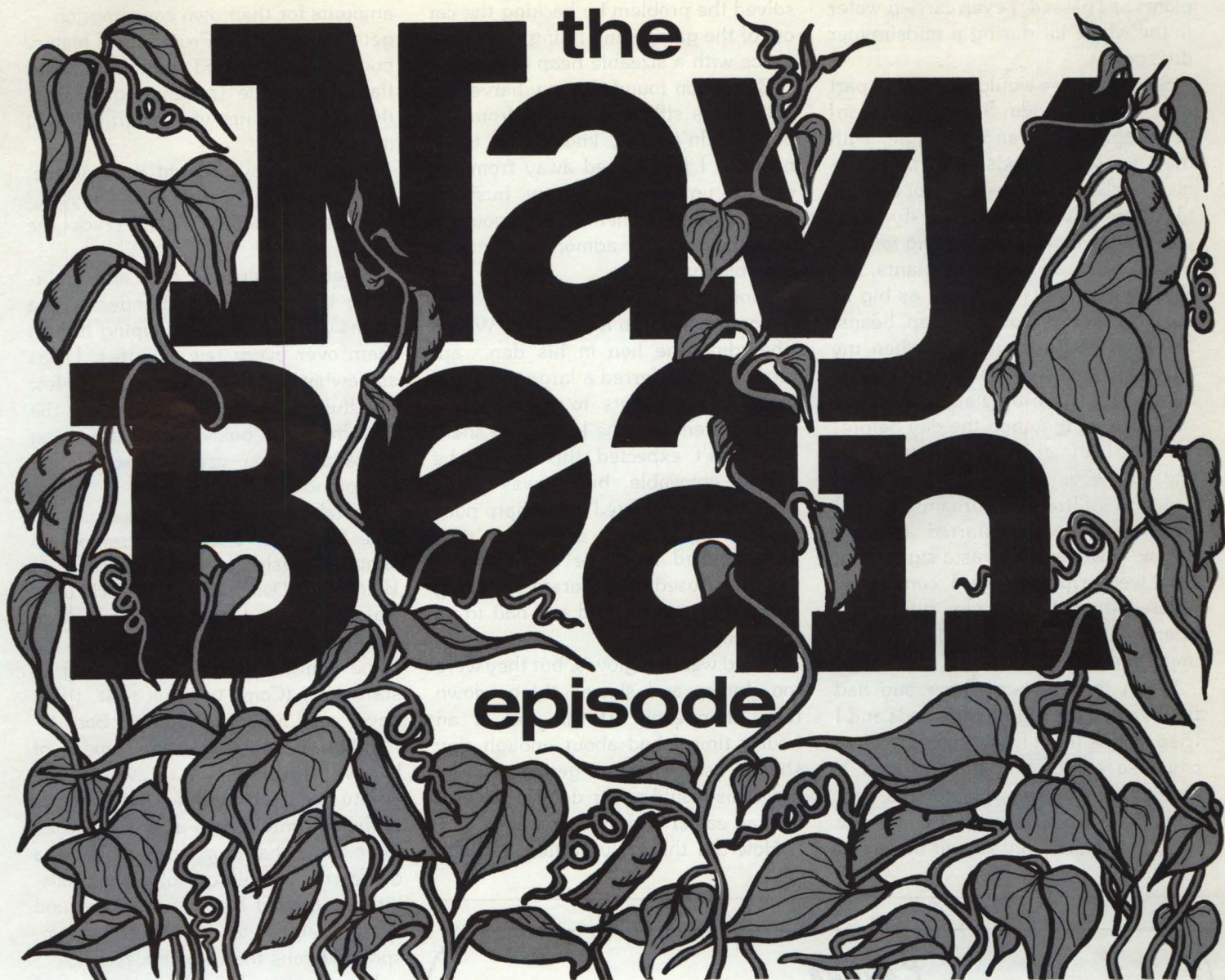
The community itself is encouraged to enjoy the trail also. The Chalfont

Flower Club held an outdoor meeting there and one member donated several large azalea bushes. Several others gave wildflowers. Each Spring and Fall a private nursery school brings its students to the park for a Nature Hike on the trail. A church youth group has also used the trail for Nature Hikes. A Nature and Conservation Course for adult Girl Scout Leaders has been held here. Ways the area can be used in connection with the Brownie B's, the Junior signs and outdoor badges, Cadette badges and service projects were included in the course. Church, community and school groups desiring guided tours over the trail are welcome to make arrangements for them through the Borough office. Schools wishing specific areas in science covered should be sure to indicate this when phoning for a reservation.

Because the area is located in a flood plain, there are some restrictions. We cannot erect a pavilion or permanent outside lavatories. (Flood plain insurance forbids this.) Wood chips are not advisable for use on the trail because they float away when the Neshaminy Creek rises. When there is severe flooding the electric poles float out of place and must be put back afterward. The Department of Environmental Resources recently dredged the creek, but its effect on alleviating flooding is still to be determined.

In spite of these restrictions and problems we've encountered along the way, we feel we have our own special place now. Frustrations can be forgotten as we walk down the path in Spring and take in the white blanket of spring beauties covering the woodland floor . . . or in summer as the tall oaks and hickories provide shade and cool relief from the summer sun . . . or in the fall when the multi-colored maples, oaks and hickories provide a blaze of color mixed with the goldenrod and white woodland asters . . . or in winter when a blanket of snow reveals the tracks of woodland animals looking for food and water. Each season has its own charm that anyone can appreciate during a relaxed walk along our Woodland Nature Trail. Our motto is: "We leave only our footprints, we take only our memories."





# the Navy Bean

## episode

Illustration by Donna Miller

by Elsie Stallsmith Boyd

My husband is quite fond of navy beans, especially if they are flavored with a nice meaty ham bone. So one day in the supermarket when he discovered beans were 79c a pound he took exception to such an indignity right on the spot. Standing there holding the poor offending package of beans (2 lbs., \$1.56) he announced, "Just look at this. Somebody must be making a fortune. Highway robbery right in a grocery store. Why, poor people can't even afford to eat beans any more!"

I tried to explain that other things

were rather high too, but he paid no attention. Sugar and lettuce and raisins were no concern of his, and since we had cured our own ham he didn't have to think about the price of it either.

He placed the beans back on the shelf, and then immediately grabbed them again and tossed them into the cart. "Here. Take these for seed. I'll plow a little extra garden and we'll **grow** some beans. Everybody should do that. It's time somebody started to fight inflation. If no one bought beans, the price would soon come down."

So **I**, not **we**, planted several rows of beans across the garden. I wasn't

certain seed from the store would grow (subsequently I had cause to wish it hadn't) but in a few days cute little plants began pushing their heads up to the sun, so I sort of hoped for the best and tried to prepare myself for the worst.

In the weeks that followed the navy beans were the reason for considerable work and worry on my part. Since I practically always raise fine crops of all ordinary garden vegetables, I just couldn't ruin my gardening reputation by producing an inferior crop of navy beans!

I toted heavy pails of fertilizer, spent long hours hoeing and pulling weeds



and spoke encouragingly to the smaller plants as I passed. I even carried water to the whole lot during a midsummer dry spell.

Since the hose would reach only part way to the garden, I had to fill innumerable pails and struggle with them for several rods (with poor, neglected cucumbers begging for a drink) to where those always-thirsty bean plants were inexorably waiting for me.

And after all this the plants, including the pods, never got as big as the neighboring row of snap beans. This was bad enough, but when my husband walked out to view them one Sunday afternoon they actually looked smaller than they had the day before!

As the summer wore on, navy beans and the woes attending them even began to infiltrate my dreams, so that when their leaves started to turn yellow — which I took as a signal that they were ripening — I completely ignored them for a time, giving my attention to what I considered more important vegetables.

When the hot September sun had finally dried the plump little pods and I tried to pick them from the plants they clung so tenaciously that I found it easier to pull up the whole plants, root and all. As I pulled away, I had sense enough to know they should be stored

in a dry place. But where? I finally solved the problem by backing the car out of the garage and filling the empty space with a sizeable heap of beans.

But I soon found that my harvest of beans was still a long way from the pot. I didn't really know what to do next, so I just stayed away from the garage until one day my husband wanted to know when we were going to have beans, and admonished me to cook plenty.

I found a large cardboard box and reluctantly went to the garage. With a "bearding the lion in his den" approach, I transferred a large armful of the stiff dry plants to the box and carried them into the kitchen to shell.

I hadn't expected this job to be exactly enjoyable, but it was worse than I had anticipated. The sharp pods scraped my fingers, and when they were opened the little beans inside usually refused to cooperate by falling out of their own accord and had to be forcefully evicted.

I tried wearing gloves, but they were too clumsy and slowed things down more than ever. At the end of an hour's time I had about enough tiny shelled beans for one generous serving. This would never do! I'd have to find an easier and quicker way!

How did the early settlers — who

must surely have raised beans in large amounts for their own consumption — get theirs shelled? From school history books I remembered something about flails and cattle tramping grain, but these methods just weren't practical in my case.

Then a happy thought came to me. Why couldn't I tramp beans myself? My weight would surely crack the pods.

I balanced on one foot and vigorously tramped the remainder of the beans with the other, stopping to turn them over every few minutes. I was somewhat encouraged when a few handfuls of beans gathered in the bottom of the box, but the tramping procedure soon grew tiresome and monotonous.

To take my mind off the disagreeable business, I tried to tramp and simultaneously read a chapter in *Watership Down*. But the thick book was so heavy I couldn't manage to balance on one leg and juggle it at the same time. I sort of kept listing to starboard! (Come to think of it, I had never seen a heron reading a book.)

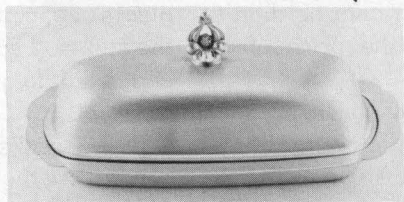
When I finally got the boxful of beans "threshed," I threw out the empty pods and dumped the contents of the box into a pan. There appeared to be somewhat more than a pound: a disheartening mixture of good beans, bits of crushed leaves and pods, and what seemed to me more brown, spoiled beans than was necessary.

If and when I finally got the bad ones picked out and the dried bits washed out, I felt I should end up with a fair-sized mess of beans. (If not, I could always assuage my appetite by eating something else just before mealtime.)

As the days passed, the nagging thought of that waiting heap in the garage led me to hope the price of beans would soon come down. Maybe then I could give them away — to people who were ignorant of the ways of navy beans — without feeling too guilty about it!

And I am sure that in the future, when I pass a shelf piled with perfect white beans, I shall pause to admire them and give thanks to their intrepid growers! ■

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# another kind of rock hound

by Bryna N. Paston

Not all rock lovers enjoy music. Some, like John Erb of Hatboro, get their fun out of life by digging a different kind of rock. The one that comes from the good earth.

Erb is a lapidary or gemologist or stone cutter or rock hound. The name's the same. It all means a person who digs for rock, identifies his find and cuts the material into a gem stone suitable for wearing.

A retired railroad engineer, Erb is a tall, purposeful man who puffs on his pipe while he tells you quietly and knowledgeably about his rocks. Erb's wife, Margaret, shares his interest, and accompanies him on all his digs. She also is the showcase for John's creative work. Margaret has the loveliest and most unique collection of jewelry any woman could possibly want.

"We had close friends who were craftspeople," Erb explained. "This was in North Carolina about eight years ago. We were going hiking one day, but it rained so we stopped into their shop. The woman said, I thought you were ruby mining. We didn't know what she was talking about. Then, she showed us a jar of rubies. It was liquid fire."

The Erbs were intrigued, so off they went for their first experience in the rock scene. They found themselves in the right place at the right time.

"It was easy," Erb laughed. "We gathered the gem gravel into a screen and held it in the sluice. The water sifted through. Anything left that was red was a ruby."

"You pay \$2 a day at these ruby mines and you can keep everything you find. The first ruby I got I was offered \$300 for on the spot. It was 5½ C. rough and 3½ C. cut. The lapidary told us to have it cut into a ring rather than hang it on a bracelet. We went back several times after that and then we began to think of cutting the stones ourselves."

North Carolina is a rich area for rubies and sapphires. The mines that Erb investigated were owned in the 1800's by Tiffany's of New York. The whole area right up to the



Margaret and John Erb

Georgia border is a prehistoric riverbed.

"For years Tiffany's had prospectors working up and down to find the source, but they never did. The mines reverted back to the original owners and the farmers got together and opened them to the public," Erb said. "If you prefer, they will dig it for you at \$6 a bucket. We had good luck digging on our own, though. One time, we found 15 sapphires in a 10-quart bucket."

The Erbs were hooked. They bought books, did their homework and invested in the necessary equipment.

"We went to a reputable dealer and got a diamond saw to saw rock, a machine to grind and polish and that was it," Erb recalled. "Now, we have a machine with diamond wheels to cut hard materials and last Christmas I got a drill to make holes for necklaces."

Erb happily displays his huge assortment of rocks. Everything from unakite, found in a Virginia creekbed and composed of quartz and feldspar (pink spots), to Australian jade which he bought.

There is the less familiar epidote which is green, black and gray flecks polished to a shimmering brightness, and amethyst, emerald crystals, smokey and clear quartz from North Carolina, sodalite from Canada, even man-made gold stone which was invented by a monk in Italy.

Erb does buy rocks to increase his collection once in a while, but mostly he likes to dig it himself.

"All you need is a rock hammer and a good identification



When you get to a prospect area, there is always someone there who knows

more than you and can identify what you've got," Erb said.

Where to go for the best finds? Well, forget about your own backyard. Pennsylvania is barren.

"North Carolina is the place for every gem stone except opal," Erb said. "We are planning a trip to New Mexico, Arizona, Utah and Idaho to dig for opal. We've never been out that way before."

Erb's cutting process begins with the big, rough pieces of rock or slab. He marks the stones for various cuts by using his templates. The markings are made with an aluminum pencil so they can't come off. Then, he fashions a handle for the stone and attaches it with sealing wax and shellac. The polishing is done on an 8-inch leather disc.

"The heat builds up so much when I'm polishing that it causes the surface of the stone to flow," Erb said. "The

**"North Carolina is the place for every gem stone except opal"**

hardest part is knowing the hardness of each stone. For instance, malachite is extremely soft, but jade and agate are very hard. I use the diamond wheel for the hard stones."

Erb has sold a few pieces and he modestly admits that he could sell everything he cuts.

"I won't cut other people's stones," he said. "I would feel terrible if something happened. And I won't cut diamonds, either. That's a trade that's kept in families, mostly in Holland."

In between digging, cutting and polishing, Erb makes the rounds of all the jewelry store windows to see what's new and how much it all costs.

A few years ago, he took a silversmith course at William Tennent High School and he can easily turn out a spoon handle bracelet. In fact, the Erbs entertained with a Christmas brunch this past season and the host made spoon bracelets for every

one of the 12 women guests.

Margaret Erb lectures to various clubs on lapidary and John has been a guest speaker to the gifted children at the Pennypack school.

"Oh, I've got to really be prepared for these kids," he said. "They are sharp."

The Erbs also have another involvement with nature. For years, they have been raising azaleas.

"Last year, we started 1600 plants and every one of them will have a bloom," Erb, the gardener said proudly. "We have an azalea sale every year and we turn the proceeds over to the local garden club. One year, we netted \$200 and that covered their budget for the whole year."

Every man has a dream and even though John Erb has made most of his happen, there still is something he holds in front of himself as a goal.

"I'd like to pan a little bit of gold," he smiled. "And I'd like to get enough to make a piece of jewelry complete from start to finish. I'll do it someday."



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# The Nutshell Guide

by Barbara Ryalls

## ... TO YARDLEY

Rum running in Yardley? Well, not exactly, but for nearly 300 years, men have been transacting business there. And in the late 1600's, a William Biles was admonished by the Quaker Meeting (of which he was a member!) for selling rum to the Indians. Dealings with the Indians have long since vanished, but merchants continue to thrive.

Yardley itself is an intriguing small community. It first came into existence in 1682 when William Yeardley purchased 500 acres from William Penn ("William" certainly was a popular name!) and established Yeardleyville. His nephew Thomas continued the enterprising family spirit, created in 1727 what has become Lake Afton, and established a gristmill in 1769 (it had been built many years before but had been destroyed). The mill bit the dust once again after that, destroyed by fire, but it was again rebuilt and stands now as the **Cold Spring Bleachery**.

The canal came to Yeardleyville in 1832 and warehouses sprang up along the canal banks. A hundred-plus years ago, grinding grain, sawing logs and building canal boats supported the population of 500. Two flourmills operated and the Trenton Brownstone Quarry was in full swing. The Continental Hotel at the corner of Main and Afton (now the **Continental Tavern**) was used as a station in the underground railroad during the Civil War.

And then the "iron horse" ram-paged through Yardleyville (the "e" was lost over the years). In 1876, Reading Railroad came to town and requested that the "ville" be dropped because it made their signs too long. The railroad came, the "ville" went, and so did the canal traffic. Yardley diminished.



Photography by Robert Smith-Felver

The gristmill (now **The Grist Mill** collection of shops) still ground. During the Civil War it had turned out sorghum and meal for northern soldiers. The last flour was turned out in 1926. In 1899 the Cold Spring Bleachery was established. They specialized in bleaching towels for such companies as Cannon. Their business grew and eventually expanded into the production of textiles.

And through the years, the merchants have been an integral part of the town. Yardley is an enjoyable place to shop, for the main street is a mixture of small shops, mini shopping centers, and lovely old homes (some housing businesses), all interspersed. Three small areas off Main Street offer free parking and in a two-block stroll, you will encounter a variety of shops. Let me introduce you to a few — let it be known that this is just a smattering . . . many delightful shops exist in Yardley.

In Buttonwood Center (within view of



Lake Afton) you'll find **Knits and Kits**. Such luscious colors of yarns that will inspire you for a dozen projects! It's a lovely shop that carries needlepoint and crewel kits, afghan kits, latch hook rug kits, needles, and whatever else you may need. Next door is **J. D. Sachs, Wilderness Outfitters**. They carry everything that one would need for back-packing, rock-climbing, bike touring, or mountain-climbing. If you are headed for the outdoors, head here first — for tents, boots, food, clothing, packs, sleeping bags, etc.

In The Grist Mill, on Main Street, you'll find a variety of shops. One I especially enjoy is **The Kitchen**. Everything from crepe pans to cellophane noodles. Wild strawberry tea or a tulip cookie cutter. If you have any interest in the kitchen, you'll like the shop. And if all that makes you hungry, you can stop downstairs at **The Sign of the Kettle**. They offer luncheon and tea, with homemade soups, breads and pastries. Prix fixe of \$3.25 at lunch.

Just off Afton and next to The Grist Mill is one of the best bakeries in Bucks County — **Cramers**. Just step in and you'll see what I mean. Some of the best eclairs I've had. Across the canal, on Afton, is **Meyer's Canal Shoppe**. If you are or know someone interested in coin or stamp collecting, stop in. There is also a small selection of glassware, china and antique jewelry, but the emphasis is coins primarily, and also stamps. Closer to Main on Afton is **Sun Seed**. Stop in here for some natural peanut butter. They sell natural foods, herbs and vitamins.

If you are in the market for a traditional lamp, turn into **Yardley Lamp Shop**, on the corner of Main and Afton. They carry a good selection of table lamps, with a few floor lamps, at discount prices. A lot of Stiffel lamps here — also a lot of shades . . . in whites, creams, pleated and painted.

Down Main a bit is a lovely old home wherein resides **The House of Commons**. Men's and women's clothing, with a casual elegant flair. Lovely, high quality sportswear. An extremely nice shop. For elegant attire for your walls, the **Princeton Gallery of Fine Arts** is a must. Excellent taste is ex-  
(Continued on page 63)

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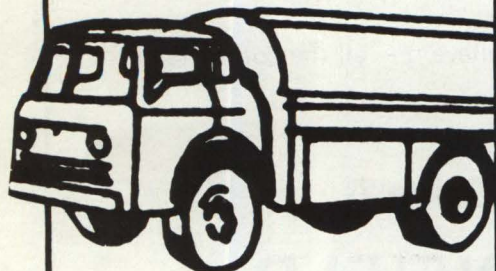
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# Celebrity Corner

by Joan Stack

## THE DYNAMIC DUO

Two concert pianists in the same family? In the same house? Impossible, you say. "Not simple," they say, "but it can be done." Horatio and Judy Miller (she is Judith Anne Willoughby professionally) have managed to work out a schedule making do with one house, one grand piano and one fair trade-off with a neighbor, a Swede named Lars who only plays rock music himself.

Judy directs the choir, teaches music and chairs the cultural affairs committee at Montgomery County Community College from early morning to mid-afternoon. Then it's her turn to practice. Horatio has been practicing all this time. "Four-and-a-half to five hours on ordinary days, but eight or nine when a concert is approaching. Time goes by just too fast, I need to practice," he says, and he's remarkably cheerful about it. Then he goes off from their home in Fort Washington, Pa. to his teaching of music at Philadelphia Community College. And after all that, they get together to talk about music, listen to music, or better still, go to a concert together ("I'd rather to go a concert together than have dinner together," says Judy, who loves to cook, but that can wait for weekends).

Isn't it difficult to be in the same field? "We've been lucky, we've helped each other in music. It's fun, too. I trust his taste, he trusts mine. When we practice," Judy goes on, "we can catch each other's mistakes." This is exceptionally practical, a built-in professional, a bonus not afforded in most marriages, the interviewer is thinking. Then sensing the next question, Judy admits, "Ego is difficult. Our tastes are different." Horatio offers clarification, "Judy likes a wider range. For instance, she can enjoy



Judy and Horatio Miller

country music or a Souza march. I might like them, but just a little bit." He gestures, implying "little bit" in small letters indeed. Judy says, "You've got to listen to the lyrics, the whole of a song to judge it. Horatio only hears the music."

The talk turns to pop music. "Barry Manilow's 'I Write the Song' is awful," says Horatio. Judy and interviewer protest that they like it. "Not for me. Only the words are O.K. The music is wrong, and if so, it's not worthy." For a guy who laughs a lot, he can be very serious. Then name a song you do like, the interviewer says. He thinks. "Maybe 'Porgy and Bess' and the Bach arias." The list isn't long. What of the emotion of a song? "To me," this gifted pianist says, "the emotion is in the music, not just the lyrics. Now I like Alexander Scriabin. He is probably too esoteric for most tastes. But I like his style, it's agitated, almost hysterical and emotional, exciting." Judith Anne Willoughby, speaking as the gifted concert pianist she is, says, "Mozart and



Beethoven are great favorites of mine. I'm more in line with tradition. I like to hear 'positive' music." Well, it would be a dull world, etc.

It's undoubtedly hard to practice all those hours, plot and plan for concerts, finally get one in a recognized spot where it will be reviewed, and then sit back to wait for the anonymous axe to fall — or, happily, the plaudits to be bestowed. Horatio feels, "Critics may help. If a negative comment keeps showing up in reviews, you should listen. Sometimes though, they should be ignored." Judy feels, "You can't ever allow the critics to change you." But they can have an effect," Horatio recalls, "Van Cliburn was so followed around in the Tchaikovsky Competition in Moscow that it made his winning of it bigger. It was political at first, but then it became a suspense story."

Readers will recall that Van Cliburn, an American pianist, in 1958 won first prize at the first of these prestigious competitions and put a sizable chink in the Iron Curtain, as we used to say. Interestingly, it was these cultural events we exchanged with the USSR that led to our sitting down with them to discuss our mutual survival finally. So that events such as the Tchaikovsky Competition took on significance above their stated purpose. The Millers got to it by dint of Horatio's credentials in 1975 and it seems that even now, you not only have to be very, very good to be invited to compete, but there may be some political slant still. "Do you think they knew you are Black?" The interviewer remembers the way planned societies like arrangements, e.g., six Cubans, four North Vietnamese, three Blacks, four Albanians, and so on. "Of course," he laughs, "everyone sends a picture. But the competition is still grueling. It's like being chained to a piano when you get there." Then he was up against musicians from around the world, some better and some behind him, but all at their same stage of development. Many were from the Communist school of piano (or cello, violin or voice), the ones "who have been taught to be winners. They have been subsidized in their study," the Millers say, "but it

seems their teachers feel they can turn out musicians like engineers turn out missiles. 'You Will Be Good,' and they are, technically excellent." They noticed, too, the sameness of technique in the competitors from these countries.

"The Russian people are not soul-less though," remembers Judy, "even though it may not show in their music right now. I had great experiences meeting the people while Horatio was working. I'm really a 'people person' so I'd get out with the Intourist guide and my Berlitz book and talk with them. They were so nice to me. The women have a hard life," she feels, "they have to stand in so many lines just to get staples. But they always seemed to know I was an American, and they'd offer me a head place in line. One woman couldn't resist touching my Afro-styled hair. She came up to me and said in Russian 'don't mind me' as she did it. Another thought I must be from Brazil because I had a colorful dress on. They wear really very drab clothes. The Russians

know who's a Black African and they're not so nice to them. They're resented because they know so much aid has gone to them, which they can't afford." Horatio remembers, too, that it was a great experience, even if he didn't win first prize.

After all, he did get to do a Washington, D.C. concert as part of Jimmy Carter's inaugural ceremonies, he receives critical raves all around the United States for the concerts where he explains the music he plays and he's still only 27 years old. Besides, how could anyone named Horatio not be a success? As for Judith Anne Willoughby (she says 'Judy' sounds like a cheerleader, not a serious musician) she is leaning now toward choral direction so she can use her great talents in company with other music-makers, where the practice needed for concertizing isn't so lonely. This combined talent is just bursting on the scene: years of study, years of discipline are now starting to pay off. Watch for these two, they're dynamic!

## SLEEPING QUIZ:

If you take this quiz in the morning,  
you can come up with all  
the right answers by tonight.

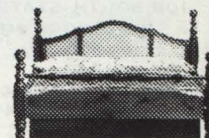
- |   | YES                      | NO                       |
|---|--------------------------|--------------------------|
| 1. Did you toss or turn during sleep last night?                      | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Did you awaken refreshed and energetic this morning?               | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you feel any aching muscles or back pains?                      | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Does your bed provide deep muscle relaxation with soothing warmth? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Did you fall asleep easily and comfortably last night?             | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered "yes" to questions 1 or 3, if you answered "no" to questions 2, 4 or 5 — you ought to consider switching from an old-fashioned bed to a Chemelux-heated flotation waterbed. Millions of people already have the right answers to the Sleeping Quiz. You can too. All it takes is one night on a waterbed. How about tonight?

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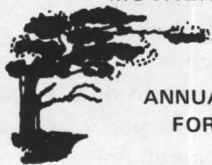
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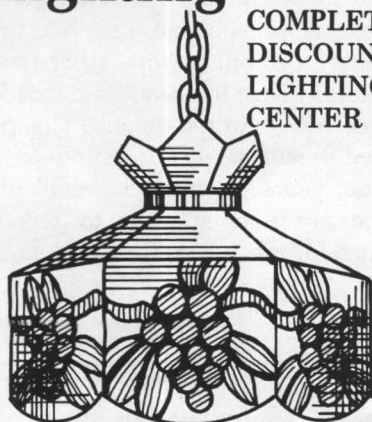
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# Restoration Primer

by Margaret Bye Richie

## SOME CLUES TO DATING YOUR OLD HOUSE

Old house buffs are frequently looking for clues to date their houses. The time to identify these telltale attributes to advantage is before and during the time you are restoring your vintage home. Once recognized, these clues can direct you to the proper restoration and decoration of your house; they will give you a feeling of security that you know what you have, and that you are doing the right thing by your new purchase.

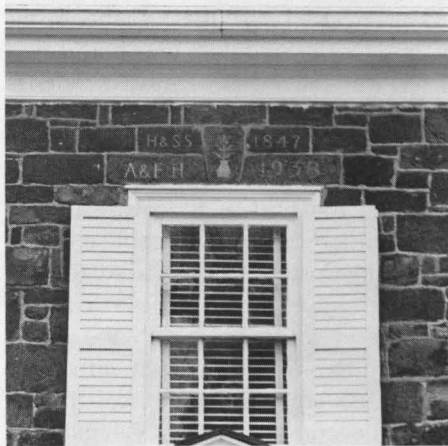
You will have to do a little research, some digging beyond that which Restoration Primer can give you in this one issue, but once you've plunged in, you'll become more excited than ever, and more determined to restore in a fashion appropriate to your home.

Exact architectural periods are not easy to establish, because almost invariably a house has been altered over the years, embellishments added, the roof raised, or wings added in unlikely directions. Nevertheless, there are ways of learning something about the basic period of your home. Once you have explored these avenues you can make an educated guess as to its date, and proceed from there.

There are several methods of approach: (1) The physical data, evident or hidden; (2) Records traceable through the Court House deeds or your Historical Society; (3) Family records (oral or written), or former owners, some of whom may still be in the neighborhood; (4) Mortgage and tax records; (5) Published histories such as Davis, *History of Bucks County*, or manuals like Mercer's *Dating of Old Houses*.

There are other avenues to pursue, but these are the best to start with. The physical data, gleaned from the house itself, may be, in the final analysis, your best way of determining its age

and the dates of subsequent additions. Unfortunately, courthouse records are sometimes lost by fire, or they prove inadequate. Very early records are confusing because they deal more specifically with land than with houses.



Top: Window with post-Revolution molding — 2 quirks. Bottom: Early heavy framing. Mortise and tenon joint, pegged.

### EARLY HOUSES — TO 1835

Houses built before 1830-35 in Bucks County are apt to contain handmade materials, mortise and tenon joints, no ridge pole in the attic (or "garret" as it is called in the old inventories), heavy

Photography by Margaret Bye Richie



framing, and a predilection for a rectangular form covered with a gabled roof. Most of our early houses are furthermore built of stone, giving Bucks County the distinction of having *more* of these sturdy dwellings than any other comparable area in the country.

Beyond these general guides there are many details to examine. Once your results are assembled, you should have a good idea how your house once looked and at what date.

**Bargeboards:** If bargeboards are flush with the gable ends of the house, this fact could place your house in any year before 1850. After that date, bargeboards extended beyond the gable wall and were sometimes cut out or scalloped, as in the Gothic period. A word of caution. Whether it be bargeboards or some other detail, remember *that changes* are bound to have been made over the years, and you must take every factor of repair or replacement into consideration before establishing the birthdate of your home.

**Nails:** Nails were handwrought almost universally until 1786, when they appeared in the latest wing of the Thompson-Neely house in Washington Crossing State Park. Between 1790-1850 various developments in machine-cut nails are distinguishable (see Mercer, *The Dating of Old Houses* or Nelson, *Nail Chronology*, National Park Service). After 1850, wire nails, still in use today, became easily available and cheap.

**Screws:** If you find screws without points, you can be relatively certain your house predates 1846.

**Moldings:** Moldings on doors or shutters, if consistent throughout the house, or throughout one section, can put the finger on period or style. If the moldings on the outer margin are plain unbeaded ovolo, or quarter-round, you can assume the house dates to the pre-Revolutionary period. If, on the other hand, there are two quirks or beadings, or the molding consists of a curve known as ogee, the house is later. Symmetrical fluting capped with rosettes was probably first used in Bucks County as early as 1816-1820 (see houses in Washington Crossing Park, lower section). This type of molding on

door or window stiles indicates the Greek Revival manner. There are innumerable dormers with this trim throughout the county; all can be associated with Greek Revival.

**Framing:** Heavy framing, 6" x 6", or larger, continued in use until 1840. Timbers, until then, were held together with pegs. The 1840 Episcopal Church in Buckingham Village has pegged rafters supporting the roof.

**Windows:** Measure your window lights. If they are small, 7 1/2 x 9 1/2 or 8 x 10 (inside measurement), they belong to our earliest period. Of course, these old windows may have been recycled into a newer house, as in the Smith homestead, Maple Grove, so watch out! Larger panes, 10 x 12, were in use between 1820-1850; after that the Victorians were apt to prefer the

single large or twin pane window glass, believing it to be superior for vision and ease of cleaning.

Early houses showed variety in the number and placement of window lights. In a double-sash window the panes could be nine over six or six over nine; they could number eight over eight, or 12 over 12. In every case only the lower half of each window could be opened, the upper half being let into the frame permanently. Stiles, rails, and muntins or sash bars were held together with mortise and tenon joints, with the corners of the window pegged. Earliest windows has wide muntins. As the 18th century wore on, these became more slender.

There are many other clues, but these should help with the identification of our earlier houses. ■



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# On The Business Side

by Dorothy B. Batchelder

## BELL'S CONSTRUCTION PROGRAM

"We consider our telecommunica-  
tions system a resource — we have the  
finest telephone service in the world."  
— so said William L. Mobraaten, presi-  
dent of Bell Telephone Company of PA  
and Diamond State Telephone Com-  
pany, at a recent press conference.

Bell plans to spend \$500 million  
statewide to modernize, rearrange or  
replace plants in order to bring its' cus-  
tomers the best quality communica-  
tions possible. Of this amount, \$119  
million will be spent in our four-county  
area of Southeast PA. Bucks County,  
with its' more than 300,000 phones, will  
receive improvements via a \$3.7 million  
Electronic Switching System (ESS) unit  
in Eddington by August '77, and  
another \$4.6 million ESS for the New-  
town area. By 1978 another unit will  
serve Line Lexington and Bristol may  
expect the same by '79.

Replacement of electromechanical  
equipment with the ESS allows for  
optional services such as "Call Wait-  
ing" — a special signal alerts you while  
you're on the phone. "Call Forward-  
ing" lets you transfer your incoming  
calls to home or office and "Speed  
Calling" permits you to use two digits  
to frequently-called numbers up to 30  
local and/or long distance numbers.  
"Three Way Calling" is just that — it  
allows a third person to join in the con-  
versation.

Innovative technology is being tested  
in other parts of the nation. For  
instance, Direct Dial Conference (DDC)  
— in St. Paul-Minneapolis — will allow  
business and home users to confer with  
up to six persons via 12-button, Touch-  
Tone phone. (Can't you envision the  
teenagers of affluent families demand-  
ing and getting this "necessity"?)

Wayne, Delaware County, PA, will

by September have an electronic long  
distance call-switching machine (No.  
4ESS). This project by Bell PA and  
Long Lines Dept. of AT&T will cost Bell  
\$10.6 million. At present there are only  
five others in the country; calls can be  
switched at a rate of 150 a second —  
four times faster than the electro-  
mechanical machine it replaces.



William L. Mobraaten

Bell's Southeastern PA area (exclud-  
ing Philadelphia) on an average busi-  
ness day handles almost 5 million calls,  
employs 3,830 persons, services  
545,000 customers and has an annual  
payroll of \$88 million.

Mr. Mobraaten said, "As a franchise  
monopoly we must meet demands  
when and where they are demanded."  
Bell has applied for an increase of \$139  
million a year in gross intrastate  
revenues. As reported in this column,  
rates in the last 20 years have increased  
only 31 percent as contrasted to a 112  
percent increase in the Consumer Price  
Index, with but three general in-



creases. If rates are not improved to cover costs of furnishing service, new equipment and new plants will have to be postponed.

"We are making a \$500 million investment with this program. In 1967 our last major program cost was \$180 million . . . without inflation the cost today would have been \$250 million . . . the difference is in the cost of the products we use," according to President Mobraaten.

#### APPOINTMENTS

**Frank Arzt** is now Marketing Manager of Scott Environmental Systems Division . . . Delaware Valley Council of Realtors Board elected officers **Charles W. May**, Fountainville; **William J. Veitch**, Morrisville; **Carl Keyser**, Lansdale, and **James J. Beirne**, Drexel Hill . . . **Alan B. Goldberg**, Moorestown, N.J., has been appointed Manager of Marketing Communications at Thiokol/Chemical Div., while **Helen M. Seibel** has been promoted to Manager of Traffic and Physical Distribution . . . **E. Wilmer Fisher**, for 11 years director

of Washington Crossing State Park, was given a retirement dinner by Park Staff . . . Thiokol, Chemical Div. also announces that **Armen Yazujian**, Titusville, N.J., has been named Sales Program Manager . . . **Joseph Novik** of Meadowbrook, PA is now Director of Engineering at Environmental Tectonics Corporation, Southampton . . . The same company has promoted **Charles Kitson**, Warminster, and **Laurie Burley** to Vice President of Managing and Engineering, respectively . . . The Woods Schools' Annual Recognition Dinner-Dance honored **Dr. Philip Friedman**, Langhorne, for his outstanding professional service to the children and adults of the Schools . . . **Michael V. Sullivan**, Doylestown, is now Vice President of Aitken-Kynett Co., Philadelphia advertising/public relations agency.

#### BUSINESS NEWS

**Gov. Brendan Byrne (N.J.)** signed a bill which eliminates the 1.3% tax on business machinery and equipment . . . A survey conducted by **Pa. Dept. of**

**Agriculture** of 50-year period 1926-1976 showed that eggs increased in price only 25%, but laying-mash in 1935 cost \$40.80 a ton and \$158 a ton in 1976 — up 295%! Hamburger, that great American staple, rose 509% from 14c a lb. in '25 to 90c in '76. **Scott Environmental Systems Div.** of Environmental Tectonics Corporation, Southampton, PA. was awarded the President's "E-Award & E-Flag" for its contribution to the U.S.A. Export Expansion Program. They manufacture instrumentation and systems for air pollution measurements — 50% exported to five continents. **7-Eleven's Mid-Atlantic Div.** with approval of parent company, The Southland Corporation, Dallas, donated land and building in N.E. Philadelphia to Holy Redeemer Visiting Nurse Agency for its new headquarters . . . **Tura Machine Company** of Folcroft was selected as Small Business Sub-Contractor of the Year of the U.S. Small Business Association's five-state area. **Isakan Narzikiel** with his wife started as a one-  
(Continued on page 62)

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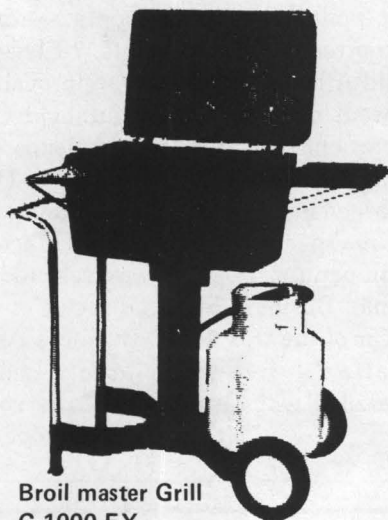


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# The Compost Heap

by Dick Bailey, County Extension Director

## BUGS — FOE AND FRIEND

May is the beginning of insect problems, if we're going to have them. Everything from flea beetles, root maggots and aphids to leaf miner will start to show up in abundance.

### TREES AND SHRUBS

If you have birch trees, you've probably noticed an irregular browning of the leaves in late May or mid-June in past years. This irregular dead leaf tissue was probably caused by the birch leaf miner. Leaf miner work on the cells between the upper and lower surface of the leaves. If you look closely, you'll probably see the miner larva in the leaf providing, of course, you see the damage before the insect pupates. You can actually separate the upper and lower surface of leaves which have been invaded by this insect. Usually miners attack leaves of birch between May 5th and 20th, so as a preventive you can apply sevin, diamethoate (cygon) or metasystox-R (a systemic insecticide) about May 5th and again about May 20th. There are commercial combinations of insecticides and miticides which are very effective against leaf miners and other insects throughout the growing season. A combination of kelthane, sevin and metasystox-R is an excellent mixture for the entire growing season. Kelthane does a good job of controlling mites. Sevin is an excellent insecticide for chewing insects and metasystox-R handles the sucking insects.

If you desire a preventive control of insects on your trees and shrubs, make three applications — about May 5th, June 5th and July 5th. Use a mixture as mentioned above or make your own using malathion and sevin, diazinon and sevin or malathion and methoxychlor in combinations. What I'm saying is — there's no one insecticide for the

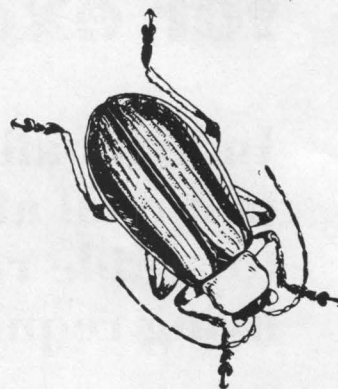
control of all the insect and mite problems in this area of the state on your trees and shrubs.



**Black swallowtail caterpillar**

### VEGETABLES

Vegetable insect control requires a constant inspection of the crops grown. I'd suggest you check your plants every three or four days. Check the underside of the leaves as well as the top. If you have only a few insects, pick them off. If there are egg masses, destroy them. No insecticide will control every insect you see. The most one can expect is 90 percent control. Malathion, diazinon,



**Striped cucumber beetle**

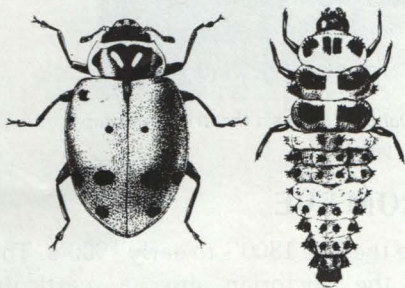
sevin and methoxychlor are some of the insecticides used on vegetables. Be certain the chemical is cleared for the vegetables you're growing and check the label as to the number of days between last application and harvest. One caution: sevin is harmful or phyto-



toxic to young vine crops. Avoid use of the material on young canteloupes, squash and cucumbers. The wettable powder formulation of methoxychlor is much better. The major problem early in the season on vine crops is the cucumber beetle. This insect carries a bacteria known in plants as bacterial wilt. Your best control of bacterial wilt is to control the cucumber beetle. What usually happens in the case of bacterial wilt is your plants grow normally for weeks and then one day you go out and see a wilted plant and a few days later the plant is dead. There's no cure once the plant starts to wilt.

Never use pesticides unless they're absolutely necessary for crop protection. One big "CAUTION": never use a pesticide without reading the label. It's your encyclopedia for the product; use it wisely.

#### Lady Beetles



Adult

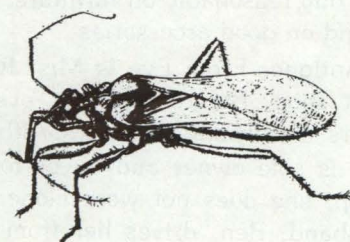
Larva

#### BENEFICIAL INSECTS

Certain insects cause no damage and are beneficial to man. They destroy other insects that are injurious to vegetables and thus are friends of you, the gardener. Here's a partial list of beneficial insects: ant lion, aphid lion, assassin bug, ground beetles, lady beetles, praying mantis, spiders and some mites.

**Walnut Tree Wilt** — Walnut trees produce a toxin named juglone. Juglone is toxic to many plants. Keep your garden away from walnut trees! ■

#### Assassin Bugs



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## Cracker Barrel Collector

by Jerry Silbertrust



Photography by Robert Smith-Felver

Owner Mrs. Roth's daughter, Linda Dabby, shows a theatrical makeup case reputed to have belonged to the Barrymores.

### ANTIQUES FROM EVE

The late Bruce Barton, head of the advertising agency Batten, Barton, Durstine & Osborn, was once asked if he were to open a small store what he would do to meet the existing competition. He replied: "I'd have the cleanest shop possible, good merchandise at reasonable prices, and salespeople who smiled."

Evelyn Roth, owner of Antiques From Eve, 40 South Main, Yardley, is a smiler. She also practices Mr. Barton's preaching 100 percent. Not just because it's good business, but because she could operate no other way.

"I love this business and I love people. Customers tell us we are nicer to them, they're happy they were here and that they had a good time. That pleases me. When I'm a customer, that's how I want to feel."

She also feels a deliberately dirty shop is a gimmick. Keep it clean is her motto and keep the prices moderate. Few people, in Mrs. Roth's mind, can afford the classic antiques. So, her range is from \$1.00 to \$475.00, cover-

ing the late 1800's to early 1900's. This is the Victorian era, a particular favorite of Mrs. Roth's and one in which she believes she easily could have lived.

Certainly, her warmth and cheerfulness are not in keeping with today's cool. Born and raised in New York, Evelyn Roth attended the Parsons School of Design. She got into the antique business by initially being a collector. Her first purchase was a hunting case lapel watch, which she still owns.

"I progressed from jewelry to furniture. Not more than five years ago, I furnished my 4½-room apartment with Victorian furniture for \$2,000.00. You can buy reasonably on furniture, then spend on good accessories."

Antiques From Eve is Mrs. Roth's first shop. Before that, for over 15 years, she did antique shows. Although she is sole owner and buyer for the shop, she does not work alone. Her husband, Ben, drives her from New



York down to the shop every ten days, helps in selling when he can and travels throughout the world with her when she does her buying. Daughter, Linda Dabby, who is a Yardley resident, daily minds the store. A charming and outgoing young woman, she enjoys the business as much as her mother. Linda's Baghdad-born husband, Sabah, completes the family picture. He does the refinishing.

So, what else is different about Antiques From Eve? Creativity. Mrs. Roth finds that many people don't know what to do with antiques. "They may like something, but other than just putting it down somewhere, they don't know how to use it. That's why display is important in the shop. It gives customers ideas."

Such as: Quilt top (with no batting) can be used as a runner or tablecloth. Oak convertible ladder-chair (early 1900's, \$80.00) looks great holding plants. A bench utilized as extra seating at the dining room table. Theatrical traveling makeup case (c. 1890, \$225.00), reputed to have belonged to the Barrymores, was once used to hold playing cards and chips. Mrs. Roth had it in her home for a while and kept it open with napkins, napkin rings in it.

Also, Mrs. Roth likes to buy old fabric and trimming and has them made into quilts, place mats, pillows and children's clothing.

For the holidays, they took one of their chamber pots to the local cheese shop and suggested that, as a gift, the potty be used as a container for a variety of cheeses. Sure enough, it was purchased and the recipient came into Mrs. Roth's shop to thank her for the unique idea.

Perhaps, some of the following will give you ideas: 1940's stoker's vest of widely-spaced crocheted mesh. When stoking the coal furnaces, men wore these instead of other undershirts to keep them drier when they perspired. Comes in several colors at \$10.00 and looks nifty over a blouse.

Icebox from New England. Early 1900's, pressed wood, \$325.00. Very handsome. You'd be proud to use it as a bar, extra kitchen cabinet, chest to hold blouses, sweaters, shirts, etc.

Old brass brothel keys at \$6.50 and tokens \$3.00. A beautiful Victorian oak fainting sofa, covered in cream velvet with gimp edging, \$475.00. \$20.00 potty with word "Baby" baked on. And lots of great jewelry, including Sterling chain with dark jade leaf pendant (\$35.00, 1900) and an English tortoise shell lorgnette, \$48.00.

The one unfortunate feature of the shop is its' location. Antiques From Eve is in a small shopping area, downstairs in the back. There is a tiny sign on

the upstairs door, but they are not permitted a sign or to display merchandise outside that door.

Mrs. Roth explained: "We are trying to fight this now. I really think the community would benefit by getting more business. We don't want to put up an obtrusive sign, but just a better one to let people know we are here."

Well, now you know, so please pay them a visit (except on Sunday and Monday). You'll be greeted warmly, and always with a smile. ■

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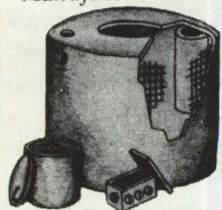
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## Horse Talk

by Phoebe Taylor

### THE DEVON HORSE SHOW, WHERE CHAMPIONS MEET

Devon, 1896.

"We'll stir up those Welsh farmers, get them to breed more good horses for us. If we have a horse show with lots of breeding classes, that will encourage them." So spoke one of the gentry from the Main Line who lived in a community where the elegant carriage horses were driven by uniformed grooms to meet the daily trains. There was a shortage of these beautiful animals in 1896 . . . an energy crisis, when everything went by horse. Delivery vans, doctors' gigs, newspaper boxes, ice wagons, mail and meat deliveries were pulled by horses . . . there was no other means of transportation except by bicycle, walking or riding the train and there were not enough horses to go around.

The Main Line, a strip of land bordering the Pennsylvania Railroad, had been open country farmed by Welsh farmers until it was deliberately populated by the "Pennsy" and encouraged to become a string of villages for the wealthy, the near-wealthy and the would-be wealthy. Now it needed more horses, not only for transportation, but also for games . . . polo, driving and fox hunting. Shipping horses by rail was hazardous and expensive so the best way to increase the supply was to encourage local farmers to breed them — thus the first Devon Show in 1896 was launched for this purpose.

A delightful book has been written about the history of the Devon Horse Show — *A Week Down In Devon* by Christopher S. Hyde. He tells us about the gentry getting together one night at the Devon Inn to form the Devon Horse Show Association. The first show was held July 2 instead of the last week of May as it is now. Records include not

only the weather (which was fair) and a list of exhibitors, but also the people who watched! It was a one-day show as compared to the present eight-day show. To encourage breeding there was a class for "Stallions Suitable for Getting the General Purpose Horse," "Brood Mares with Foal at Foot," "Yearling Colts and Fillies," and many



more. The "Mare and Foal" class is still one of the big attractions of the show, especially for children.

In 1900 the Devon Show vanished, but reappeared in 1910, bigger than ever and with a new opening date — the last week in May. It was held in the same location, next to the polo field, near the Devon Inn (where the guests could watch from the porch). Money was no object and any losses from the show could be absorbed by the affluent directors of Devon. The horsey set was at its peak and the "beautiful people" of the Main Line spent their days riding recklessly and skillfully to the hunt or



following the show circuit from Virginia to New York. *This was before* the war, the automobile and the Depression, when Devon was a show for society people who loved horses. It had moved away from its original purpose of encouraging farmers to breed good stock to become a very social event.

By 1914 Devon was the largest outdoor show in the United States. With 1,000 or more entries there were no stabling facilities, except on nearby farms, so most exhibitors rode or drove to Devon early in the morning, showed in their classes and rode home again at night. It was really a local show, but what a local show! The neighboring families were an impressive group: Biddles, DuPonts, Ashtons, Collins, Coxe. They had their special boxes and today these boxes are occupied by their descendants — no one ever buys a box at Devon, he inherits it.

The hunting classes were very important in the early shows. An exciting event which is no longer seen is the team of four hunters leaping abreast, taking six brush fences in quick succession. A hunter team today consists of three horses and usually only one fence is jumped abreast. Sidesaddle riding is almost a lost art, disappearing about 1914 except for a few special classes.

The war closed Devon in 1918, but only for a year. In 1919 it was back as the Devon Horse Show and Country Fair and this time it dropped its frivolous nature and adopted a purpose — the benefit of Bryn Mawr Hospital. The Country Fair part of the Devon Show with its village of shops and society volunteers, was the moneymaker. The Horse Show always lost money and depended on the fortunes of its rich shareholders to make up the annual deficit.

The Depression did not have much effect on the Main Line, so the Devon Horse Show went on with only a few less entries. But in the 1950's Devon went into a decline and there were barely enough exhibitors to keep it open. People were put off by a certain amount of Old Philadelphia snobbery and even the newspapers reviewed the show on the society page. It took a lot of effort to change the image of Devon, but they did succeed and also got back

on the sports pages. Driving classes were reinstituted, western classes included and celebrities appeared. The grounds were improved and the Devon Show began to prosper again.

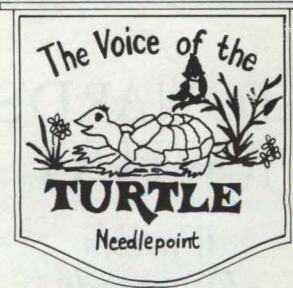
Junior weekend at Devon is sometimes referred to as the "children's Crusade," for children from all over the country descend upon Devon to participate on the first Friday and Saturday. They seem to enjoy themselves, meet friends and stay up late talking in the barns and they are experienced enough not to cry over losing. Sunday is the day of the Carriage Marathon: over 80 vehicles of every description — phaetons, gigs and jaunting cars, dog carts and basket phaetons, park drags, road coaches — drawn by one, two, three or four horses or ponies over the 4½-mile course.

Throughout the week there are the saddlebred classes, hackney ponies, hunters, open jumping. Most of the riders in the open jumper classes are professional, riding for a single large stable, but there are also owner-riders. The super stars like Rodney Jenkins,

Bernie Traurig, Michele McEvoy thrill the crowd and the tension mounts on Saturday (Championship Day) with the major challenge trophies and big stakes classes.

A week in Devon is a week of ponies and children and mud and magnificent horses with breathtaking riders — a place where champions meet.

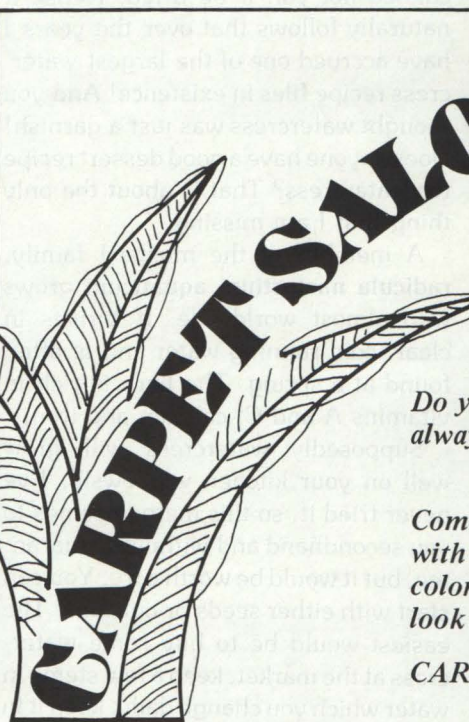
Next month we shall discuss biting and saddlery, what is needed and where it can be purchased in Bucks County. ■



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by Barbara Ryalls



### WATERCRESS WAFFLES?

When a spring Saturday sees my husband going out the door wearing rubber boots and armed with large plastic bags and shears, I know that the annual "watercress windfall" will soon follow. Off he goes to his secret watercress source and two hours later returns with upwards of ten pounds of the stuff.

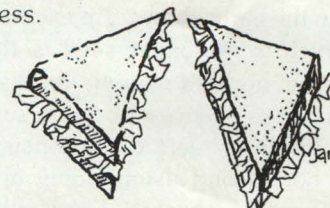
Keep in mind that watercress cannot be satisfactorily frozen nor can it be canned nor can it be dried. Hence it naturally follows that over the years I have accrued one of the largest watercress recipe files in existence! And you thought watercress was just a garnish! Does anyone have a good dessert recipe for watercress? That is about the only thing that I am missing.

A member of the mustard family, *radicula nasturtium aquaticum* grows wild almost worldwide. It thrives in clear, cold running water and is often found at a spring. The herb is rich in vitamins A and C, calcium and iron.

Supposedly watercress will grow well on your kitchen windowsill. I've never tried it, so this method comes to you secondhand and without a guarantee, but it would be worth a try. You can start with either seeds or cuttings. The easiest would be to buy some watercress at the market, keep a few stems in water which you change daily, keep it in good light, and when roots 2" long form, you are ready to pot. Place a few limestone rocks in the bottom of a clay pot, add a rich soil (60% humus, 10% sand, and 30% loam) mixture, plant your cress and keep it moist. A dash of

fish emulsion or liquid seaweed fertilizer every so often should maintain the plant's pep.

And when nature rewards you with fresh cuttings, here are some suggestions of what to do with your watercress.



Chortle as you may at the thoughts of English tea sandwiches, a Cream Cheese and Watercress Sandwich is a pure delight. Use either a hearty white bread (not the spongy commercial stuff) or a whole wheat bread. Spread with slightly-softened cream cheese and liberally cover with lightly-chopped cress leaves and stems.

Known best as a garnish, watercress is probably next thought of in terms of:



### POTAGE CRESSONIERE

1/4 c. butter  
1 clove garlic, minced  
2 c. chopped onions  
1 qt. thinly sliced raw potatoes  
1 Tbsp. salt  
1/4 tsp. black pepper  
1 1/4 c. water  
1 lg. bunch watercress, chopped  
1 1/2 c. milk  
1 c. water  
2 egg yolks  
1/2 c. light cream



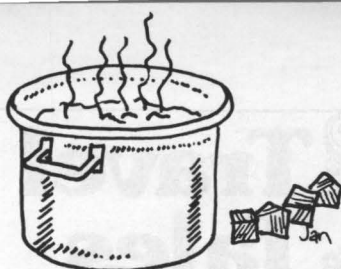
Heat the butter in a pressure cooker. Add the garlic and onions and saute until tender. Add potatoes, seasonings, 1¼ c. water, and watercress. Bring to pressure and cook 10 minutes. Reduce pressure immediately. Add milk and 1 c. water and heat. Blend together egg yolks and cream and gradually stir into soup, stirring constantly. Heat 'til slightly thickened. Serve, garnished with additional watercress leaves. Serves 6.

For a different flavor, try:

#### PORK WATERCRESS SOUP

1 lb. watercress  
1/2 lb. lean pork, chopped fine  
1 tsp. cornstarch  
1 tsp. salt  
1/2 tsp pepper  
1/4 tsp. sugar  
1/4 tsp. ginger  
1 Tbsp. soy sauce  
1 Tbsp. peanut oil  
5 cups chicken broth

Wash and trim watercress. Chop. Mix pork with cornstarch, seasonings, sugar and soy sauce. Heat oil in pot and



saute pork mixture a minute, until pork is cooked but not browned. Add boiling chicken broth, bring to a boil again, cover, and simmer for 10 minutes. Add chopped watercress, cover and simmer 5 more minutes. Serves 6.

And here's a quick soup that is quite tasty:

#### BLENDER CRESS SOUP

1 10½ oz. can chicken broth  
1 c. half and half  
2/3 c. water  
1 bunch watercress, washed  
1 Tbsp. flour

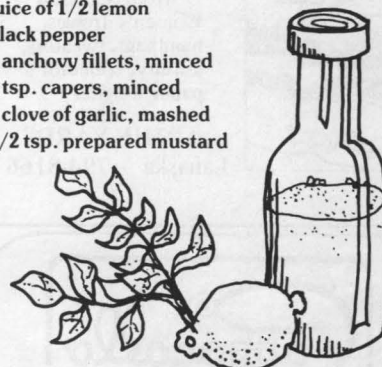
Mix all ingredients in blender for 30 seconds. Turn into a saucepan and heat 'til piping hot. Serves 4.

Don't overlook watercress as a salad green. Rather than just a garnish or as part of a salad, use it as the only green. It teams well with sour-creamed-based

dressings. Another dressing that sets off watercress very nicely is the following:

#### WATERCRESS DRESSING

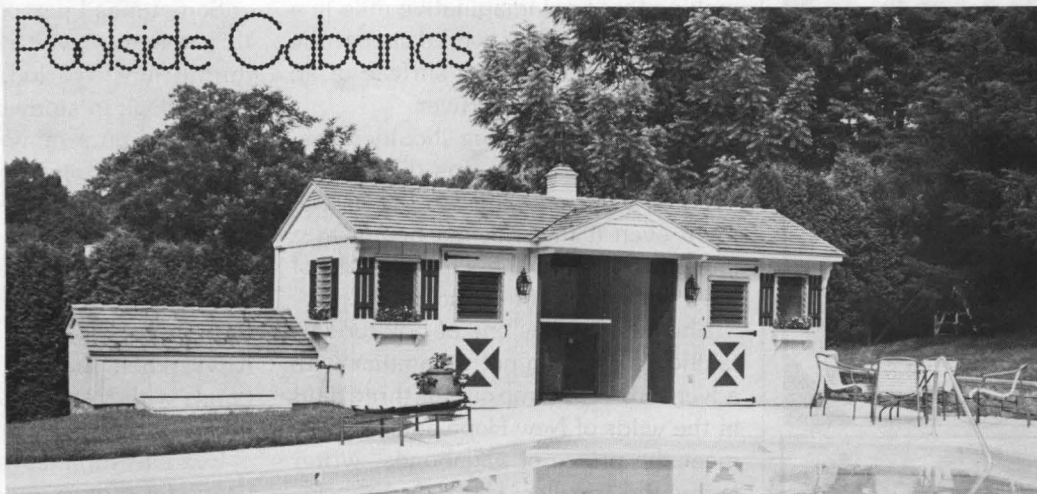
6 Tbsp. olive oil  
2 Tbsp. wine vinegar  
juice of 1/2 lemon  
black pepper  
3 anchovy fillets, minced  
1 tsp. capers, minced  
1 clove of garlic, mashed  
1/2 tsp. prepared mustard



Blend all together well. Chill. Discard garlic and spoon dressing over cress. Garnish with slices of red onion.

Baking does not seem to bring out the best in watercress. I've tried Watercress Biscuits and Watercress Bread — both recipes were relegated to the circular file. Yet on the other hand,

*(Continued on page 63)*



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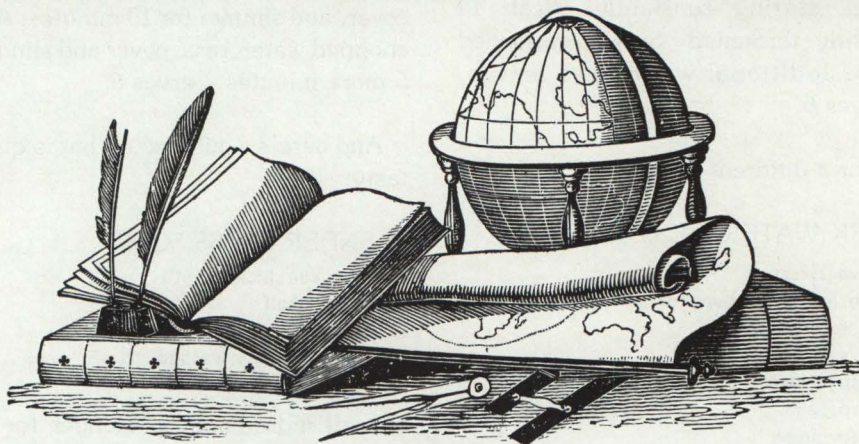
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## Travel Tales

by Hal Borden



### WHEN I AMOST MET HARRY A. FRANCK

It's a long journey by any conveyance from Patagonia, the southernmost country in South America, to New Hope, Pa.

But in the fertile mind of a teenager, making that final imaginative mile in a homemade, canvas-covered canoe, the trip is as smooth as the surface of an eddy in the Delaware River.

The warm sun on bare shoulders and the knowledge that it was the start of summer vacation added to the excitement even if the trip had begun at a launching site on the Trenton side of the river instead of exotic Patagonia.

The mission was one of bold undertaking, in a region not unfamiliar with adventure - to camp out for three days in the wilds of New Hope and to try to meet the prince of vagabonds, writer and world traveler, Harry A. Franck.

Even the knowledge of impending portage from the river to the canal didn't dampen with one droplet my zest or that of my paddling partner, Willie Hutchins.

All during the school year of 1937 we had saturated our formative minds in our hero's accounts of his wanderlust contained in the many volumes in the school and public libraries.

We'd tramped side by side and word by word with him on his "Vagabond

Journey Around the World." Lived through each day of his "Four Months Afoot In Spain." We'd slid down the Andes, traveled through Mexico and roamed the West Indies.

Sometimes I personally managed all this adventure with a sandwich in hand during lunch period, behind a geography book in study class, or propped up in bed on a rainy day when a cold rescued me from such mundane subjects as mathematics and something called civics.

When I read in a review in *The Trenton Times* that "the prince" actually lived across the river in New Hope, it was then that the desire to shake hands with Harry A. Franck burrowed into my mind.

Even a summer shower and cold beans for dinner under an overturned canoe for shelter sparked the expedition and the next morning produced a quickened cadence of the paddle blades on the canal as we stroked to the sounds of far-off drumbeats.

Somewhere traveling that placid surface between the willows and grass-grown banks of the old canal, I decided that living life fully and writing about it was the only route to go.

A few pointers from "the prince" and the rest would be up to me.



That night, with the sickle moon cutting a swath of sky as though it were circumscribing the tower atop Bowman's Hill, sleep came easily to weary muscles lulled by memories of the author's accounts in "A Scandinavian Summer" and wanderings in Northern China.

But reality meant dawn, a thin blanket, the search for dry wood for the breakfast fire and the anticipated face-to-face meeting with Harry A. Franck.

The hike to New Hope was made with no thought that each step would have to be replaced on the return to camp. But such was the impetuosity of youth who thought not of what might happen but of what was happening at the nonce.

Life was too brassy new and untried for any strange thoughts such as "what if," "how about" or "suppose."

The 1774 farm on North Sugan Road looked like history was spelled out in its every stone and the walls of the farmhouse added their ambience to the scene.

It was exactly the kind of place a globetrotter, a World War I veteran lieutenant, would choose to come home to between seeing far-off countries that seemed endless in number.

The large, big-footed, black dog that barked an unwelcome greeting at the intersection of road and lane had not been sketched into any dreams.

I was never as pleased as when a man in shoulder-strap overalls stopped cutting bushes long enough to call off the furry vanguard.

The dog episode proved to be just one of the morning's disappointments.

"Does the writer Harry A. Franck

live in that stone house?" I asked.

"Yes, but he's in Alaska or some such place," I was told.

Expectations, like bubbles at the base of a falls, can be pricked and dissipated with no previous warning.

But my initial disappointment was short-lived and in its place a form of relief crept over me.

Just what would I have said had I met Mr. Franck? What questions could I have put to this explorer who had written "East of Siam" and was likened by many to "Marco Polo Junior," another epic of his making.

The adventure over, I found a degree of satisfaction in writing him at the New Hope address and telling him how much I admired his books. I'm certain my missive was not unlike several thousand he must have received during his wondrous lifetime.

In return, after he had put the Alaskan trip behind him and made way for an account of it on his loaded bookshelf, I received a short note of thanks and with it an autographed photo.

This was enough to go on, to begin spinning my own tales and weaving yarns from the woof that would be my own life as a writer-journalist.

Although I was never quite able to make the trek by foot north from Patagonia, or trail Cortez through Mexico, the spirit nurtured by Harry A. Franck's accounts of his many, many wanderings, lives with me still. They were my inspiration.

When I read of his death on April 17, 1962 at the age of 82, I knew that had it been possible, he would have written of that final journey, as well. ■

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## RESTAURANT OF THE MONTH

Chez Odette, a unique Country French restaurant on the Delaware on South River Road in New Hope, Pa. has recently taken on new management, a new look, and a new menu.

The old Bucks County fieldstone house always had character, but now the different dining areas are newly redecorated, each retaining its individuality.

New owners, Ann Pappas and Jack Nyari, have done a marvelous job of keeping the "favorites" while adding variety. Famous Chez Odette specialties like trout stuffed with escargots, steak au poivre, langoustine flambe and Alaskan king crab legs are as delicious as ever, while every day there are "blackboard specials" in the Country French tradition.

The drinks are ample, the wines superb, the service uncommonly attentive, and the prices reasonable. There is live entertainment six nights a week, beginning at 7:30 Monday through Thursday and at 9 p.m. Friday and Saturday. In fact, Chez Odette's bar has become an increasingly popular after dinner nightspot — for drinks, dancing, a chance to meet or make friends, and just plain good fun.

Chez Odette truly has something for everyone. One could describe a visit to Chez Odette as a visit to an old friend's house. In a word . . . inviting.

## PENNSYLVANIA BUCKS COUNTY

Alvino's, 114 Oxford Valley Rd., Langhorne, Pa. 949-1400 (Across from the Oxford Valley Mall). For the finest in American & Italian food in a cozy home atmosphere! Enjoy our daily lunch & dinner specials. Live entertainment & banquet facilities.

Alvino's Restaurant, 2088 Street Rd., Bensalem Plaza in Cornwells Heights, Pa. 639-7077. Featuring Italian-American cuisine & unique salad bar. Cocktails. Sun. & Mon. 11-9 p.m. Tues.-Sat. 11-2 a.m. Dancing Wed. thru Sat. evenings. Banquet facilities available.

Bella Inn, Levittown Shopping Center. Pizzeria & cocktail lounge, dancing Fri. & Sat. nights.



Peter Maas'

## ANDIRON INN

Luncheons 11:30-3:30

Dinners 5:00-11:00

Late snack menu  
served 'til 1:00 a.m.

Piano entertainment nightly  
Banquet Facilities for 100  
people 7 days a week.

Route 202

Centre Square, Pa.

Halfway between Rt. 73 & 422

For Reservations call 279-8252

## CHEZ DELICIOUS!

Trout stuffed with escargots, steak au poivre, Alaskan king crab legs, and blackboard specials every day. We've given our famous "Country French" menu a whole new look. Come in and feast. The fare, the view, the atmosphere, the entertainment — all delicious!

## CHEZ ODETTE!

S. River Rd., New Hope, PA (215) 862-2432  
Reservations, credit cards welcome.

HISTORIC  
**Lavender  
Hall**  
c1707  
Bill DeAngelo, Prop.  
Now under new  
Owner / Management

**once again**  
elegant dining

Lunch 11:30-2:00  
Dinner from 5:00 — 10:00 p.m.  
Sundays 1:00 — 7:30 p.m.  
Closed Mondays  
Banquet Facilities

Route 532 above  
NEWTOWN, BUCKS COUNTY  
Pennsylvania 18940  
(215) 968-3888

**Goodnoe  
FARM**

BREAKFAST  
IS READY

Daily from 6 a.m.

968-3875

LUNCHEON • DINNER

HOMEMADE ICE CREAM & PIES

RTS. 413 & 532

NI WTOWN

Sun. thru Thurs.: 6 a.m. to 11 p.m.

Fri. & Sat.: 6 a.m. to Midnight

The Beautiful  
**Stone Manor Inn**

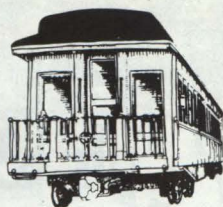
*Elegant Dining in  
an old country  
setting.*

Rts. 202 & 413  
Buckingham, Pa.

794-7883  
Closed Monday



# Lederach Station



Dine in our  
Victorian Railroad Car

Offering the Finest in

Food and Spirits

Lunch                      Dinner  
11:30 - 2:30              5:00 - 10:00  
Sunday Brunch  
11:00 - 2:00

Salfordville Rd., Lederach  
(Between Rts. 63 & 73)  
256-6661

New York Style Pizza. Two other locations:  
Bella II, Lakeside Shopping Center, Levittown &  
Bella III, 413 New Rodgers Rd., Bristol — Take  
out and delivery.

**Boswell's** in Buckingham, between New Hope  
and Doylestown. Delicious, prepared to order  
quality food. Homemade dressings a specialty.  
Sandwich, luncheon and dinner platters. Chil-  
dren's menu.

**Bristol Motor Inn**, U.S. Rt. 13 and the Pa. Tpk.,  
Bristol, Pa. — Where quality food and service in  
peaceful quiet surroundings at reasonable prices  
has become a tradition. Open seven days a  
week. Breakfast, lunch, dinner and late supper.  
All major credit cards accepted. Reservations  
(215) 788-8400. If you're having an affair! Have  
it at the Bristol Motor Inn.

**Chez Odette**, South River Road, New Hope, Pa.  
New owners, new menu, new decor. This  
famous "country french" restaurant is as  
enchanting as ever. Superb food, drinks, service.  
Lunch and dinner daily. Dancing to live music.  
Credit cards welcome. Reservations: (215)  
862-2432.

**Conti's Cross Keys Inn** — Rt. 611 and Rt. 313,  
Doylestown, Pa. 348-3539. Nationally renowned  
restaurant with a unique and extensive menu. A

family owned Inn since 1944. Reservations on  
weekends.

**Golden Pheasant**, Route 32 (15 mi. north of New  
Hope on River Rd.), Erwinna. 294-9595, 6902.  
The mellow-Victorian atmosphere of this old inn  
on the Canal serves as the perfect inspiration for  
a relaxed, aristocratic meal. You may begin with  
Escargots and proceed to pheasant from their  
own smoke oven, steak Diane or Duckling.  
Dining in the Greenhouse is especially pleasant.  
Wine & Cocktails of course. Dinner 6-11, Sunday  
from 4 (\$7.50 - \$12.00 for entrees). Closed Monday.  
Bar open 5-2. Reservations required.

**Goodnoe Farm Dairy Bar**, Rts. 413 & 532,  
Newtown. 968-3875. 20 years of excellent food  
for family enjoyment. Our own top quality home-  
made ice cream & pies. Phone orders for takeout  
pies. Breakfast from 6 a.m. daily. Lunch from 11  
a.m. Closing at 11 p.m.

**Harrow Inne**, Intersection of Routes 412 & 611,  
12 miles north of Doylestown. We'd like to feel  
that here, at the Harrow, we have captured the  
spirit of 18th Century America — a social meet-  
ing place — very simple in context — the  
epitome of Colonial Taverns.

**Lake House Inn**, on Lake Nockamixon, 1100 Old  
Bethlehem Rd., Weisel. Five miles East of

**meyers**  
FAMILY RESTAURANT  
Sun. — Thurs. 8 a.m. — 10 p.m.  
Fri. — Sat. 8 a.m. — 11 p.m.  
536-4422  
RT. 309, QUAKERTOWN, PA.

*"The BM?"*  
Since 1958  
HOME OF  
  
WONDERFUL GOOD  
*Food & Cocktails*  
THE BRISTOL MOTOR INN  
BRISTOL, PA.  
U.S. Rt. 13 & Pa. Turnpike  
Phone: 788-8400



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Come and enjoy our new luxurious FRANKLIN ROOM  
Complete with Franklin stove, cathedral ceiling and Early  
American charm.

### LUNCHES

COUNTRY LUNCH SPECIALS  
Tuesday thru Saturday

Sunday Dinners

### DINNERS

DINNER SPECIALS NITELY  
Tues., Wed., Thurs., Fri., & Sat.

### COUNTRY DINING

Intersections of Routes 412 & 611  
12 miles north of Doylestown  
PHONE — 847-2464

SIRLOIN STRIP STEAK  
TUES., WED., & THURS.  
\$5.95

OPEN DAILY  
& NITELY  
CLOSED MONDAYS

Since  
1758  
  
**CONTI INN**  
DOYLESTOWN, PA.  
ROUTE 611 & 313  
348-3539



**Boswell's**  
RESTAURANT

*Boswell's*  
FOR  
LUNCHEON  
AND  
DINNERS

Tues., Wed.,  
Thurs., Fri.  
11:00 to 2:30  
5:00 to 8:00  
Sat. 11:00 to 8:30  
Sunday Dinners  
12:30 to 7:30  
Closed Monday

Route 263, Buckingham 794-7959

## PLUMSTEADVILLE INN

American Heritage Fare

1751

Lunch and Dinner  
Piano Bar and Snacks  
Until Late Hours  
NIGHTLY

Route 611  
Plumsteadville, Pa.  
766-7500

OPEN EVERY DAY



TRY THE NEW AND DELIGHTFUL

## ALVINO'S

114 Oxford Valley Road  
Langhorne, Pa.  
Phone 949-1400

(Across from the  
New Oxford Valley Mall)

### HOURS:

Mon. - Thurs. 11 a.m. - 1 a.m.  
Fri. & Sat. 11 a.m. - 2 a.m.  
Sun. 2 p.m. - 10 p.m.



For the finest in American and  
Italian Food in a Cozy Home  
Atmosphere!

Enjoy Our Daily Lunch and  
Dinner Specials!

Live Entertainment for Listen-  
ing and Dancing Pleasure.

Try Our Newly Expanded  
Banquet Facilities.

Quakertown off 313. Offering a complete gourmet menu, Seafood the specialty. Entrees from \$5.25-\$12.95. Travel the continents with our weekday specials, a complete dinner for \$6.95. Serving Luncheons & Dinners. Starting May 9 open 7 days a week 11:30 a.m. - closing. Sunday 1 - 8. Reservations appreciated, 257-9954. Ron and Arlene DuBree, your hosts.

**Lavender Hall**, Route 532 above Newtown. 968-3888. Historic 240-year old mansion is the perfect atmosphere for elegant dining. Wide variety of carefully prepared meats and seafood under direction of new owner-management. Cocktail lounge. Banquets. Closed Mondays.

**Lee Conti's Gaslight Beef & Ale**, 85 Makefield Rd., Morrisville, Pa. 295-6535. Famous for beef, clams, and Italian-American cuisine. Old World atmosphere. Open 7 days, 10 a.m. - 2 a.m. Cocktails, sandwiches, dinners. Live entertainment.

**Leopard Restaurant & Lounge**, 3499 Street Road, Cornwells Heights, Pa. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 a.m. Live entertainment nitely 9 p.m. - 2 a.m.

**Liberty Bell Bakery**, Delicatessen and Restaurant, 1313 West Broad St., Quakertown, Pa. 536-3499. Facilities for private parties, banquets, business meetings and weddings. Mon. -

Fri. 9 a.m. to 7 p.m. - Sat. 9 a.m. to 5 p.m.  
Closed Sun.

**Logan Inn**, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727. . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

**Meyers Family Restaurant**, 501 N.W. End Blvd. (Rt. 309), Quakertown, Pa. 536-4422. Open seven days a week. Sun. to Thurs. 8 a.m. to 10 p.m. Fri. & Sat. 8 a.m. to 11 p.m.

**Pete's Place**, Route 611, Pipersville, Pa. 18947. 215-766-8971. Open 7 days, kitchen open until 1:00 a.m. Large parties and banquet facilities.

**Plumsteadville Inn** since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowls and beef for lunch and dinner. Piano bar. Reservations requested. 766-7500.

**Red Lion Inn**, established in 1730. 516 Bristol Pike (Rt. 13) Andalusia, Pa. 788-3153. Open daily for lunch, dinner and cocktails 11 a.m. to 2 a.m. Featuring American and Continental cuisine served in an Early American candlelit atmosphere.

 **TREMONT**  
HOTEL & RESTAURANT  
Serving fine French Cuisine

Lunch Daily 11:30 - 2:30  
Dinner 5:00 - 10:00  
Closed Sundays

Main & Broad Streets  
Lansdale, Pa. (215) 855-4266

**Bella Inn**

Levittown Shopping Center  
Levittown, Pa.  
Daily 9 a.m. - 2 a.m.  
Sun. 1 p.m. - 2 a.m.

NEW YORK STYLE PIZZA

**Bella Pizza I**  
Levittown Shopping Center  
Levittown  
Daily 11 a.m. - 12 p.m.  
Sat. 10 a.m. - 1 a.m.  
Sun. 4 p.m. - 12 p.m.  
945-4977 945-4277

**Bella Pizza II**  
Falls - Tullytown Rd.  
Lakeside Shopping Center  
Levittown  
Daily 4 p.m. - 12 p.m.  
Sat. 4 p.m. - 1 a.m.  
Sun. 4 p.m. - 12 p.m.  
Take-out & Delivery  
946-7966

**Bella Pizza III**  
413 New Rodgers Rd.  
Bristol  
Daily 11 a.m. - 12 p.m.  
Sat. 10 a.m. - 1 a.m.  
Sun. 4 p.m. - 12 p.m.  
785-6584

Stop In and  
Say Hello to Sam!

Dancing - Combo  
Fri. & Sat. Nights



## Fine Food and Drink Seven days a week.

# Pete's Place

RT. 611 PIPERSVILLE 766-8971



**Stone Manor Inn**, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

**Tom Moore's**, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

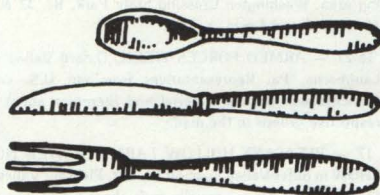
### MONTGOMERY COUNTY

**Lederach Station**, Rt. 113 between Rt. 73 & Rt. 63 in Lederach. Featuring lunch Mon.-Sat. 11:30 - 2:30. Dinners daily 5 - 10 p.m. Sun. Brunch 11:00 - 2:00. Special family full course dinners Sun. 3 - 8. Adults \$4.95. Children \$2.95. Wed. Prime Rib night \$4.95. Resv. sugg. 256-6661.

**Peter Maas' Andiron Inn**, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & handcrafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crab-

meat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

**Trémont Hotel**, Main & Broad Sts., Lansdale (1-855-4266). Serving fine French cuisine featuring grilled sweetbreads, frog legs provencale, scallops saute, all prepared by owner-chef Marcel. Entertainment in L'Aquarius Lounge Wed., Fri., & Sat. eves. Reservations necessary Fri. & Sat.



PANORAMA accepts advertisements only from recognized establishments which meet our standards. Listings are provided by the individual advertisers and should not be considered reviews.

## Alvino's Restaurant

Italian & American Cuisine  
— Cocktails —  
Unique Salad Bar  
Banquet Facilities  
Dancing Wed. - Sat. Evenings

11 a.m. - 9 p.m.  
Sun. & Mon.  
11 a.m. - 2 a.m.  
Tues. - Sat.

2088 STREET RD., BENSLEM PLAZA  
CORNWELLS HGTS., PA. 639-7077



## Lake House Inn

OLD BETHLEHEM ROAD, WEISEL  
ON LAKE NOCKAMIXON

Gracious Dining in a Nautical Atmosphere

### GALLEY OPEN DAILY

Weekday Specials for Lunch and Dinner  
Starting May 9, Open 7 Days a Week

11:30 a.m. 'til closing

SUNDAY 1 - 8 p.m.

Reservations Suggested

257-9954

Your Host - Ron DuBree

## THE Leopard IS GROOMING

The Leopard is on the rampage.....  
He's knocking down his walls,  
tearing apart his restaurant and  
lounge and is inviting you to  
watch it all  
happen. Join the  
Leopard any night  
of the week and  
be amazed by his  
exploits. You'll see  
him rebuild his  
jungle into the  
finest Restaurant  
and Lounge on the  
North East  
Continent.



## THE Leopard

At The Holiday Inn  
3499 Street Rd. (E. of Rte. 1)  
Cornwells Heights

638-1500

Lunch, Dinner, Cocktails

## Red Lion Inn

Excellence in Dining

"There's no doubt this  
is the best restaurant  
in Bucks County."

(Leonard Lear,  
Dining Critic)



516 BRISTOL PIKE  
ANDALUSIA, PA.

Since 1730

(215) 788-3153

Open daily 11 a.m. - 2 a.m.



# What's Happening

Edited by Jeanne Hurley



## SPECIAL EVENTS

**May 1 — ANNUAL RALLY-ROUND BUCKS COUNTY**, sponsored by the Bucks County Dept. of Parks and Recreation. Rally will begin at the Chal-Brit Shopping Plaza, 2½ miles south of Doylestown. Road rally for any type of car taking in historic and park sites of Bucks County. There will be three classes of drivers, experienced, novice, and family. 10 a.m. to 3 p.m. Admission. Contact Al Brinkman, Buckingham Sports Car Club, 215:368-8148 or Dennis Wehrung, Dept. of Parks and Recreation, 215:757-0571.

**May 1 — NEW HOPE SPRING FESTIVAL**, sponsored by the City Spirit Office and the New Hope Chamber of Commerce. Spring Concert by the City Spirit Community Orchestra, 7:30 p.m. at the Bucks County Playhouse. Tickets and information, 215:862-2981.

**May 2-21 — "STITCHERY '77,"** The National Standards Council of American Embroiderers' fifth biennial traveling show on view on the fifth floor ramp of Hess's Hamilton Mall store in Allentown. Comprised of approximately 50 pieces, representing all methods of needlework, chosen from a vast number of national entries. Hess's is one of only three locations on the east coast chosen to present this nationally acclaimed needlework show. Tues., Wed. & Sat. from 10:00 to 5:30 and Mon., Thurs., & Fri. from 10:00 to 9 p.m.

**May 4 — SECOND ANNUAL DINNER OF THE BUCKS COUNTY COUNCIL ON ALCOHOLISM**, Warrington Country Club; cocktail hour at 6:30 p.m. followed by dinner at 7:30 p.m. Tickets \$25 per person or \$250 per table which includes a corporate membership in the Council. For information call 215:345-6644.

**May 5 — PUT ON A PRETTY FACE.** Estee Lauder representative Marg MacConnell demonstrates basic makeup techniques, exotic effects, solutions for specific problems. John Wanamaker, King of Prussia Mall, Rose Garden Restaurant. 9:30 a.m. Tickets are free, available at the Gift Wrap Desk.

**May 5, 6, 7, 8 — BUCKS COUNTY HANDWEAVERS DEMONSTRATION** and teaching at the Spinning & Weaving House, Washington Crossing State Park, Rte. 32 and 532. 10 a.m. to 4 p.m. Contact 215:493-4076.

**May 6 — BUCKS COUNTY COMMUNITY COLLEGE** through Bucks County Office of Manpower will offer series of free, non-credit courses to prepare individuals for taking the high school equivalency exam. Tuesday through Friday for seven weeks. Courses will be offered at the Bucks County Board of Public Assistance office on Otter St., Bristol, Pa. and at the Board's office at 22 S. Main Street, Doylestown, Pa. Hours at Bristol, 9 to 11 a.m. or 11 a.m. to 1 p.m. Hours at Doylestown, 1 to 3 p.m. or 3 to 5 p.m. For registration contact Barbara Miller at 215:968-5861.

**May 7 — PLEASANT VALLEY HOLLOW FARMS HUNTER HORSE SHOW** on Slifer Valley Road off Rt. 212, ¼ mile east of Pleasant Valley. For information call 346-7294.

**May 7, 8 — 3rd ANNUAL QUILT SHOW & SALE** sponsored by the Boyertown Area Historical Society, 43 So. Chestnut St., Boyertown, Berks County, Pa. Sat. 11 a.m. to 8 p.m. Sun. noon to 6 p.m. Donation, \$1.00 for adults, children under 16 admitted free if accompanied by an adult.

**May 8 — HORSE SHOW AT PINEWAY FARMS**, Woodbourne Road, Langhorne, Pa., for the benefit of Saint Mary Hospital. Rain or shine, 9 a.m. until ? For further information call 215:348-4580.

**May 11 — 3rd ANNUAL KITCHEN & GARDEN TOUR** presented by Friends of the Newtown Library Company from 10 a.m. to 2 p.m. (Rain date May 12) Tickets \$3.00, may be purchased at the Newtown Library, 114 East Centre Ave., Newtown, Bucks County, Pa. Benefit for the library expansion program. Plants for sale. Tea served at the library. For information call 215:968-3217.

**May 14 — BENEFIT AUCTION, QUAKERTOWN CHRISTIAN SCHOOL**, Rte. 313 to Paletown Rd., left on Rocky Ridge Road. Homemade quilts, antiques, Penna. Dutch foods. Information 215:536-3120.

**May 14 — PINWOOD DERBY DAY**, Oxford Valley Mall, Langhorne, Pa. Boy Scouts of America stage their annual Bucks County run-off of this exciting contest.

**May 14, 15 — ANNUAL FOLK FESTIVAL** on grounds of Mercer Museum, Doylestown, Pa., Pine and Ashland Streets. 10 a.m. to 5 p.m. Craft demonstrations, exhibits, special events and refreshments. Admission charge. Contact museum 215:345-0210.

**May 15 — COLONIAL DEMONSTRATION AND MILITARY ENCAMPMENT**, Bucks County Riflemen, Memorial Building area, Washington Crossing State Park, Rt. 32 & 532. 12 Noon, 2 and 4 p.m.

**May 16-21 — ARMED FORCES WEEK**, Oxford Valley Mall, Langhorne, Pa. Representatives from our U.S. service branches will display material and literature about their respective groups in the mall.

**May 17 — PLEASANT HOLLOW FARMS HUNTER HORSE SHOW** in Slifer Valley Road off Rt. 212, Pleasant Valley, Pa. Show starts at 9 a.m., usually ends about 6 p.m. For information call Mrs. John C. Cory, 215:346-7294.

**May 19 — SHEEP SHEARING DEMONSTRATION**, Thompson-Neely Barn, Washington Crossing State Park, Rt. 32 & 532. 10:30 a.m. to 3 p.m.

**May 20 — CHICKEN COOKING CONTEST**, sponsored by the Dept. of Agriculture. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. Philadelphia Regional Championship of Chicken Cooking.

**May 21 — ANNUAL CANDLELIGHT DINNER**, Historic Fallsington, Inc. Call 215:295-6567 for reservations and information.

**May 21 — ANNUAL HORSE SHOW AND FAIR** sponsored by St. Mary's Hall, Doane Academy, Maple Beach, Bristol Township. On the property of Rohm and Haas. Anyone interested in competing may call the Academy, during school hours. 609:396-3500.

**May 21 — SPRING DINNER DANCE** presented by the Valley Athletic Association of Bensalem Township. Northampton Valley Country Club, 8 p.m. to 1 a.m. Donation of \$30.00 per couple includes a cocktail hour, formal dinner, open bar and music by The Going Thing Orchestra. For tickets & information contact Norton Levin at 215:757-6014.

**May 22 — HORSE SHOW AT PINEWAY FARMS**, Woodbourne Road, Langhorne, Pa. for the benefit of Pennypack Association. For further information call 215:757-4714.

**May 22 — MEMORIAL OBSERVANCE, AMERICAN LEGION SOLDIERS' GRAVES**, Bowman's Hill Section, Washington Crossing State Park, Rte. 32, 1½ miles south of New Hope, Pa. 2 p.m.

**May 22-June 4 — BOB JONES PETTING ZOO**, Oxford Valley Mall, Langhorne, Pa. Lovable and entertaining tiny animals are back for the kids to pet, cuddle and feed.

**May 27-30 — 6th ANNUAL BRANDYWINE RIVER MUSEUM ANTIQUES SHOW** focusing on "Country Americana" and the 200th Anniversary of the Battle of the Brandywine. Chadds Ford, Pa. Information 215:388-7601.

**May 27-June 4 — THE DEVON HORSE SHOW & COUNTRY FAIR**, Devon, Pa. This year's special highlight, the world-famous Budweiser Clydesdales. For information call Susannah L. Denison 215:884-7773.



## ARTS

**May 1 — SPRING STROLL IN CLINTON, N.J.**, a festive day of music, dancing, exhibits, displays, historic walking tour, photography contest, etc. Sponsored by the Clinton Guild. The Art Spirit, Inc., 5 Leigh St., Clinton, N.J. Information 201:735-8707.

**May 1-15 — 23rd ART EXHIBIT** sponsored by Yardley Art Association, Yardley Community Center, S. Main St. Daily 1:30 p.m. to 5 p.m.

**May 1-June 30 — THE CRAFT CONNECTION, LTD.**, 122 Old York Road, Jenkintown will be featuring a mixed media show by craftsmen from across the country. Reception 1-4 p.m. Mon.-Sat. 10:30 a.m. to 5 p.m.

**May 5-8 — MALL-WIDE EXHIBITION OF PROFESSIONAL ART** in many forms. Oxford Valley Mall, Langhorne, Pa.

**May 6 — ART SHOW** of New Hope Art League at Bowman's Hill Wildflower Preserve, Washington Crossing Park, Rt. 32 & 532. Information 215:862-5602.

**May 6 — OPENING OF SHOW BY HAL SINGER** at the Fred Clark Museum, Carversville, Pa.

**May 7 — TINICUM CIVIC ASSOCIATION ART EXHIBIT** in Stover Mill, Route 32. 2 to 5 p.m. Free. Information 215:297-9610.

**May 9-31 — PRINT SHOW** featuring international and local printmakers. Crossing Gallery, Washington Crossing, Pa. Open Tuesday-Saturday 11 a.m. to 5 p.m. 215:493-6784.

**May 11-18 — BUCKS COUNTY COUNCIL STUDENT ART FESTIVAL**, Oxford Valley Mall, Langhorne, Pa. Six Bucks County Districts represented in this amateur art exhibit.

**May 21 — 1st ANNUAL ART SHOW & SALE**, sponsored by Upper Bucks Art League and Downtown Merchants Association of Quakertown, Pa. Sidewalk show. West Broad Street. 10 a.m. to 5 p.m. Open to the public, local artists encouraged to participate. For information contact Karla Rauch 215:538-0957.

**May 21 — DEMONSTRATION** of shaded gold paint by ceramist Ruth James, 1027 Ridge Road, Sellersville, Pa. 1:30 p.m.

**May 21 — FINE ARTS FESTIVAL.** Workshops at 10 a.m., 1 & 3 p.m. New Hope-Solebury High School grounds, Rte. 179, New Hope, Pa. \$3.00 adults, \$1.50 students & senior citizens.

**May 22-June 19 — OILS BY NICOLA BLAZEWSKI**, including



landscapes, street scenes, florals & nudes. The Art Spirit, Inc., 5 Leigh St., Clinton, N.J.



## CONCERTS

May 1 — BUCKS COUNTY COMMUNITY COLLEGE CONCERT CHOIR, Memorial Building, Washington Crossing State Park, Rt. 32 & 532. 2 p.m. Free admission.

May 1 — BUCKS COUNTY FOLKSONG SOCIETY presents monthly gathering and folksing, at Wrightstown Friends Meeting House, Route 413. 7:30 p.m. to 11 p.m. For information 215:355-6933.

May 1 — WORLD PREMIERE OF "OUR VOICE IS ONE" by Lilius Barger. New Hope-Solebury High School. 7:30 p.m.

May 8 — DANIEL EPSTEIN, PIANO CONCERT, Brandywine River Museum, Chadds Ford, Pa. 5 p.m. Tickets \$2 to \$5 in advance or at the door. Information 215:388-7601.

May 10 — CRESCENT TEMPLE BAND, Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m.

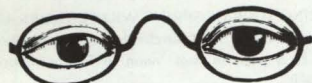
May 11 — MERCER COUNTY SYMPHONIC ORCHESTRA, Dr. Matteo Giammaro conducting. 8 p.m. Kirby Arts Center, The Lawrenceville School, Lawrenceville, N.J. Guest artist Ben Barth is 1st flute in orchestra, student at George School and lives in Levittown, Pa. Free admission.

May 14 — BUCKS COUNTY FOLKSONG FESTIVAL, Core Creek Park, Tollgate Road, Langhorne, Pa. Evening concert. Raindate May 15. Admission. Information 215:355-6933 or 215:757-0571.

May 15 — HEBRAIC ARTS CHAMBER SERIES, Israeli pianist Mordecai Shehori. 2:30 p.m. Sanctuary of Congregation Adath Jeshurun, York & Ashbourne Rds., Elkins Park, Pa. Free admission. Ample parking and Septa Rt. 55 bus stops at the door.

May 22 — BACH FESTIVAL OF CANTATA SINGERS at Quakertown High School, Park Ave., Quakertown, Pa.

May 29 — MERCER COUNTY BAND CONCERT, Memorial Building, Washington Crossing State Park, Rt. 32 & 532. 2 p.m. Free. Information 215:493-4076.



## FILMS

May 1 — "TREASURES OF SAN MARCO" & "PEGGY GUGGENHEIM: ART IN VENICE," New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free admission.

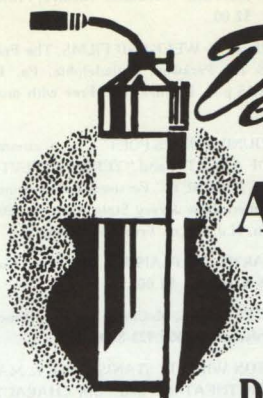
May 1 — "YOUNG FRANKENSTEIN," Bucks County Community College, Newtown, Pa. College Library auditorium. 7:30 p.m. Free.

May 4 — "FACE TO FACE," McCarter Theatre, Princeton, N.J. 7 & 9 p.m. \$2.00 admission.

May 5 — "THE LAST DETAIL," Bucks County Community College, Newtown, Pa. College library auditorium. 7:30 p.m. Free.

May 5, 12, 19, 26 — SEQUEL TO THE WINTER "MOVING VISIONS" SERIES exploring motion pictures as an art form. Spring series is offering outstanding foreign-produced films. New Jersey State Museum, 205 W. State St., Trenton, N.J. 8 p.m. \$2.00 admission. "Reou-Takh, A Luta Continua" and "Witnesses"; "Lucia"; "The Hour of Liberation Has Sounded" and "Revolution Until Victory"; "Blood of the Condor" and "Memories of Underdevelopment."

May 8 — EXPERIMENTAL, INDEPENDENT AND AVANT-GARDE CINEMA. 8 p.m. McCarter Theatre, Princeton, N.J. \$2.50.



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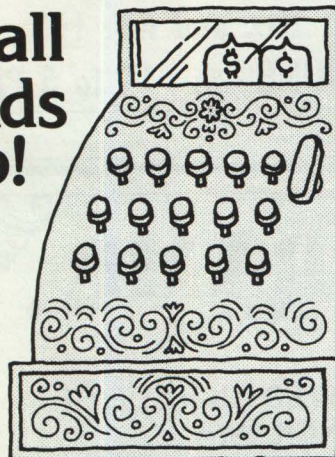
May 8 — "LORRAINE HANSBERRY: THE BLACK EXPERIENCE IN THE CREATION OF DRAMA" and "KURT VONNEGUT, JR.: A SELF-PORTRAIT," New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free admission.

May 11 — "THIEVES LIKE US," Bucks County Community College, Newtown, Pa. College Library auditorium. 8 p.m. Free.

May 11, 12 — "THE GODFATHER, PART II," McCarter Theatre, Princeton, N.J. 8 p.m. \$2.50.

May 12 — "THE HARRAD EXPERIMENT," Bucks County Community College, Newtown, Pa. College library auditorium. 7:30 p.m. Free.

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adds  
up!**



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AND THE NEWBORN

**March of Dimes**

THIS SPACE CONTRIBUTED BY THE PUBLISHER

May 13, 14 — "TAXI DRIVER," McCarter Theatre, Princeton, N.J. 8 & 10 p.m. \$2.00.

May 14, 15, 21, 22, 28, 29 — WEEKEND FILMS, The Franklin Institute, 20th & the Parkway, Philadelphia, Pa. 19103. 11:15 a.m. and 2:15 p.m. Lecture Hall. Free with museum admission.

May 15 — "EZRA POUND: POET'S POET"; "e. e. cummings: THE MAKING OF A POET"; and "YERGENY YEVTUSHENKO: A POET'S JOURNEY." Personalized examinations of three creative men. New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free admission.

May 18 — "UNE PARTIE DE PLAISIR," McCarter Theatre, Princeton, N.J. 8 & 10 p.m. \$2.00.

May 20, 21 — TRIPLE FEATURE, McCarter Theatre, Princeton, N.J. 7:30 p.m. Information 609:921-8700.

May 22 — "THORNTON WILDER, STANISLAVSKY: MAKER OF THE MODERN THEATRE" and "SIX CHARACTERS IN SEARCH OF AN AUTHOR," New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free.

May 29, 30 — "FEDERICO FELLINI: THE DIRECTOR AS CREATOR" and "THE LIGHT FANTASTIC," New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free.



## FOR YOUNG PEOPLE

May 1 — "LITTLE LEAGUE MOOCHIE," New Jersey State Museum, 205 W. State St., Trenton, N.J. Sat. 1 & 3 p.m. Sun. 1 p.m. Admission is free, no age restrictions.

May 7, 8 — "THE WONDERFUL WORLD OF PUSS 'N' BOOTS," New Jersey State Museum. See above for times of show.

May 14 — "RETURN TO OZ," New Jersey State Museum. See above for times of show.

May 21, 22 — "UNCLE SAM MAGOO," New Jersey State Museum. See above for times of show.

May 28, 29 — "THE POINT," New Jersey State Museum, 205 W. State St., Trenton, N.J. Sat. 1 & 3 p.m. Sun. 1 p.m. Also May 30 at 1 p.m. Admission is free, no age restrictions.

## THEATRE

May 1 — "KAFKA, TEA OR ME," Princeton Triangle Show at the McCarter Theatre, Princeton, N.J. 7:30 p.m. Ticket information 609:921-8700.

May 1-7 — "THE GLASS MENAGERIE," ACT ONE, Allentown College Theatre, Center Valley, Pa. Curtain time 8 p.m. Ticket demand already heavy. Tickets may be ordered or reserved at the Box Office between 9:30 a.m. and 4 p.m., Monday thru Friday 215:282-3192.

May 4-15 — "GODSPELL," at the Bucks County Playhouse, New Hope, Pa. Information 215:862-2041.

May 5-7 — "A MIDSUMMER NIGHT'S DREAM," Campus players, Glassboro State College. 8:00 p.m. Student Center Cafeteria. Admission \$2.50, students \$1.00, Senior citizens \$1.50.

May 6-7 — "FINISHING TOUCHES," by Jean Kerr. Dutch Country Playhouse, Rte. 563 near Green Lane, Pa. Curtain 8:30 p.m. Ticket information 215:723-2733.

May 6, 7, 13, 14 — "SUGAR," King of Prussia Players, Henderson & S. Gulph Rds., King of Prussia, Pa. Curtain 8:30 p.m. Group rates, season tickets. Information 215:265-1782.

May 13, 14, 20, 21, 27, 28 — "GOD'S FAVORITE," by Neil Simon, Dutch Country Players, Rte. 563 near Green Lane. Curtain 8:30 p.m. Ticket information 215:723-2733.

May 13, 14, 20, 21, 27, 28 — "MARY STUART," Town & Country Players, Rte. 263, Buckingham, Pa. Curtain time 8:30 p.m. Tickets \$3.00. Information 215:766-7586.

May 19-22 — "JESUS CHRIST SUPERSTAR," at the Bucks County Playhouse. Reservations and information 215:862-2041.

May 19, 20, 21, 26, 27, 28 — "TEA & SYMPATHY," The Barn, Store Road off Rte. 73, Skippack, Pa. Curtain time 8:30 p.m. Admission \$2.50 weeknights; \$3 Sat. Information 215:584-4005.

May 27, 28 — "TRIAL BY JURY," and "THE SORCERER," at the Academy of Music in Philadelphia presented by the Savoy Company. Benefit for the Schuylkill Valley Nature Center. Tickets from \$3 to \$8. Information 215:PE5-7161.

May 27-31 — "CAROUSEL," at the Bucks County Playhouse, New Hope, Pa. Reservations and information 215:862-2041.

## LECTURES AND FIELD TRIPS

May 1 — SPRING TOUR OF SPRING WILDFLOWERS, Churchville Nature Center, 501 Churchville Lane. Wed. thru Sat., 10 a.m. to 5 p.m. or Sun. noon to 5 p.m. Information 215:357-4005.

May 1-31 — LONGWOOD GARDENS, Rte. 1, Kennett Square. Spectacular botanical displays. Grounds open daily 9 a.m. to 5 p.m. Conservatories, 10 a.m. to 5 p.m. Admission \$2 adults, \$1 children 6 thru 12 (5 & under free).

May 3 — "300 YEARS OF BUCKS COUNTY ARCHITECTURE," last of six lectures by Margaret Bye Richie. Call Mr. Varker 215:968-5861 for location. 7:30-9:30 p.m.

May 4 — "FOLK HEROES OF THE PUPPET STATE," lecture sponsored by Free Library of Northampton Township, 345 Richboro-Newtown Road. 7:30 p.m. Information call 215:357-3050.

May 7 — SPRING ROUNDUP, Bird Census, Churchville Nature Center, 501 Churchville Lane. All day. Information 215:357-4005.

May 7, 11, 15 — BIRD WALK at 7 a.m. sponsored by the Bowman's Hill State Wildflower Preserve in Washington Crossing State Park. For information 215:493-4076.

May 14 — "OUTDOORS IN OUR BACKYARD," Churchville Nature Center, 501 Churchville Lane. Outdoor exhibits and displays, plant sale, hay-rides, clothesline art show, animals and more. All day.

May 15 — "SPRING BIRD SONGS," 2 p.m. Churchville Nature Center, 501 Churchville Lane.

May 18 — ARCHITECTURE OF BUCKS COUNTY: Slide Show and Lecture by Margaret Bye Richie at 8 p.m. at the



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Margaret R. Grundy Memorial Library, 680 Radcliffe St., Bristol, Pa. Refreshments will be served.

May 20 — **CAMPFIRE PROGRAM — NATURE AT NIGHT.** 8 to 9 p.m. Churchville Nature Center, 501 Churchville Lane.



## TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN MAY 1 THRU 31 UNLESS OTHERWISE NOTED:

**THE BARNES FOUNDATION**, 300 Latches Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservations, 100 without, 9:30 a.m. - 4:30 p.m. Sun., 50 with reservations, 50 without; 1-4:30 p.m. Admission \$1.00. Phone 215:MO7-0290. Children under 12 not admitted. Closed legal holidays.

**BUCKS COUNTRY VINEYARDS AND WINERY**, Rte. 202 between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

**BURGESS-FOULKE HOUSE**, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown burgess. Headquarters and museum, Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215:536-3499.

**BUTEN MUSEUM OF WEDGWOOD**, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood. Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. - 1 p.m. Gallery talks and tours. Admission, \$1.00. Phone 215:664-9069.

**COUNTRY STORE MUSEUM**, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.

**COURT HOUSE**, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th floor. 215:348-2911, Ext. 363.

**COURT INN**, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

**DAVID LIBRARY OF THE AMERICAN REVOLUTION**, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.

**DURHAM FURNACE & MILL**, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. For information call 215:294-9500.

**EXHIBIT AT NAVAL AIR STATION**, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside exhibit, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

**FONTHILL**, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10-5 p.m. Admission.

**FREEDOMS FOUNDATION**, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscasters Halls of Fame, Faith of our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. Phone 215:933-8825.

**GREEN HILLS FARM**, Perkasie, Pa. (Pearl S. Buck's home). Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

**GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM**, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30-4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.

**HISTORIC FALLSINGTON INC.**, Fallsington. The pre-Revolu-

tionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Hours: Until May 15, Wed. thru Sun. 1 to 5 p.m. May 15 thru Sept. 15, Tues. thru Sun. 10 to 5 p.m. Sept. 15 thru Nov. 15, Wed. thru Sun. 1 to 5 p.m. Closed Mondays unless holiday. Admission. Groups by appointment.

**IRON MASTER'S HOUSE AND MUSEUM**, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat., 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.

**LANKENAU HOSPITAL CYCLORAMA OF LIFE**, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9-1400. Tour groups by appointment.

**MARGARET GRUNDY MEMORIAL MUSEUM**, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.

**MEMORIAL BUILDING**, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

**MERCER MUSEUM**, Pine and Ashland Streets, Doylestown, Pa. This unique structure, built in 1916 entirely of cement by the late Dr. Henry Chapman Mercer, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.

**MORAVIAN POTTERY AND TILE WORKS**, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.

**NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA**, Ferry Rd., Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For information call 215:345-0600.

**NEW JERSEY STATE MUSEUM**, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; weekends and most holidays 1 to 5 p.m. No admission. For more information call 609:292-6308.

**PARRY MANSION**, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 p.m. to 5 p.m. Admission \$1.00.

**PEARL S. BUCK FOUNDATION**, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday

thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.

**PENNSBURY MANOR**, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1-4:30 p.m. Call 215:946-0400 or 946-0606 for information.

**POLLOCK'S AUTO SHOWCASE**, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, children under 12 75c.

**SELLERSVILLE MUSEUM**, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.

**RINGING ROCKS**, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3 1/2 acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks, when struck, will ring. Call Parks and Recreation Dept. 215:757-0571 for information.

**STOVER HOUSE**, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

**STOVER-MYERS MILL**, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

**TAYLOR HOUSE**, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

**THOMPSON-NEELY HOUSE**, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50c.

**WASHINGTON CROSSING STATE PARK**, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.

**WILMAR LAPIDARY ART MUSEUM**, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of hand-carved, semi-precious stones. Open Tues. thru Sat., 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission.



### BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to **BUCKS COUNTY PANORAMA**, c/o Jeanne Hurley. Please be sure to have it in our hands **NO LATER** than 5 weeks prior to the month of publication.

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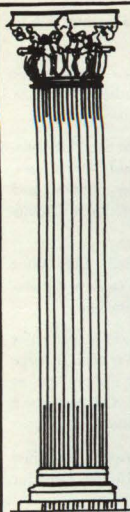
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## ON THE BUSINESS SIDE (Continued from page 43)

man company in 1963 and developed it into a \$3½ million business. His company is involved in precision machining of metals where close tolerances is the "bottom line" of the business. **Ketron, Inc.**, a privately-held professional services firm, recently acquired Information Technology, Inc. The **Montgomery Mall Merchants' Association** plans a non-profit fair, June 4 and 5. Fund-raisers for charitable and civic organizations should contact the mall management office for details . . . After two years of research, a **sewage plant on Deer Island in Boston Harbor** tested disinfection of sludge by bombardment with electron beam. Dr. John G. Trump, project head, said a 400,000-rad dose destroys pathogens and effectively inactivates toxic chemicals so sludge is safe for farm fields.

## CHAMBER NOTES

**27 Lower Bucks Chamber** members will charter a plane May 2 to Washington, D.C. to meet with Senators Heinz and Schweiker (PA) and Congressman Kostmayer (Bucks). May 5th, a "We Salute our Police" dinner-dance will be held at King's Caterers II, New Falls Rd. & Rt. 413, Levittown. **Upper Bucks Chamber** president, Charles Stewart, tells us the annual issue of FOCUS has been completed. It gives descriptions of 22 townships and boroughs in the Chamber's area of organization. Their monthly dinner meeting will be held May 4, 7 p.m., at the Four Winds Restaurant, Revere. **Central Bucks Chamber** would like to remind the business community of the May 25th day-long workshop — "Learn for Profit" — to be held at the Warrington Country Club. Brochures with reservation forms are available from the Chamber office. On April 16, the sixth Annual Business and Community Service Awards dinner-dance was held at the Fountainhead. Honored were Helen Spruance, as Humanitarian; David Burpee as Bucks County's Ambassador; Theodore L. Gross, Inc. for Business Achievement, and Raymond Granville Barger for his contribution to the Arts. ■

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135 Oxford Valley Mall, Langhorne, Pa. 19047 — 752-0217

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16 Highland Parkway, Levittown, Pa. 19056 — 949-3900

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## SAVORY STEWPOT

(Continued from page 57)

stir frying seems to bring out the best in watercress. Using the following recipe as a guide, let your imagination carry you on. Watercress with chicken . . . shrimp . . . beef . . . crab . . .

### PORK WITH WATERCRESS

4 lg. bunches watercress  
1/4 c. peanut oil  
1 sm. clove garlic, chopped  
1 lb. pork, cut in thin slices  
3 Tbsp. soy sauce  
1 Tbsp. brown sugar

Wash and drain watercress. Cut off woody bottoms, if any. Heat oil in a large skillet, add garlic and pork and brown the meat quickly. Add soy, sugar and watercress. Cook, stirring constantly, until mixture reaches a boil. Cover and cook 2 minutes. Serve immediately, with rice. Serves 6.

Dipped in a tempura batter and fried, watercress is delightful. And the Italian version, Fritto Misto, also is sparked by the addition of watercress.

Or for a pasta dish, try:

### SPAGHETTI WITH HERBED WATERCRESS SAUCE

1/2 c. minced scallions  
4 garlic cloves, minced  
1/3 c. oil  
3 c. chopped watercress  
2/3 c. dry white wine  
1/2 tsp. oregano  
1/4 tsp. thyme  
1/2 c. minced parsley, fresh

Saute scallions and garlic in oil for 3 minutes. Add watercress and parsley and heat quickly. Reduce heat, add wine and seasonings. Add salt and pepper to taste and keep warm. Cook 1 lb. spaghetti al dente. Drain and toss with 1/4 c. melted butter and watercress sauce. Serve with freshly-grated Parmesan cheese. Serves 4-6.

Watercress in large amounts keeps quite well in a plastic bag in the refrigerator. In small amounts, it does very well with its' feet in water and its' head in a plastic bag (this works beautifully with parsley). So whether you have a bunch or a bonanza, remember that watercress is far more than a garnish. And if you have any favorite recipes, I would love to hear from you! ■

## NUTSHELL GUIDE

(Continued from page 37)

hibited in their choice of paintings and prints. Here you could match any decor from their wide variety of art work. I always enjoy browsing in this shop.

And if you are decorating or considering it, **Harriet Associates**, on Main Street, will leave you brimming with ideas. She carries everything you would need to put together any room of the house — carpeting, wallpaper, fabrics, accessories, bedspreads — and it runs the gamut from very traditional to very modern. They offer consultation services. One wouldn't think to look here for silver jewelry, but do! A truly lovely selection of jewelry for sale.

Want to skateboard through town? Stop at **Yardley Bicycle Center**, where they are sold. Schwinn is the specialty here, whether you want a new bike, parts or repairs. A short bike ride down Main Street is **Yardley Florist**. Wander from room to room — house plants, planters, baskets, dried flowers, gift goods, candles . . . the list goes on and

on. You could get lost in here and have a wonderful time doing it.

If you've lost track of time in all these wanderings, stop at **Shaw's Old Clock Shoppe** in the Yardley Shopping Center on Main. Time never stands still here — you're surrounded by "time marching on." A fascinating collection of old clocks in all sizes and shapes, and a very pleasant proprietor. To step out of time again, step into **Seplow's Department Store**, on Main near Afton. At least 40 years vanish as you enter the narrow, dimly-lit store. Counters run down both sides (the shop must be about 10 feet wide!) and boxes and merchandise flank the walls. T-shirts, pantyhose, men's shirts, boys' socks — it's all here. Somehow, it's heartwarming to know there are still stores like this around and that the world hasn't become one giant K-Mart.

Yardley offers a blend of the old and the new. Almost 300 years old, it has managed to preserve its' character to a great extent. Take some time on a quiet spring weekday and discover Yearleyville. ■

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# GOVERNMENT STUDY COMMISSION (Continued from page 27)

ous affiliations with farming groups he has exhibited a willingness to speak out on issues without regard for personal consequences. He likes to temper his conservative philosophical approach to issues with the necessity to be realistic and practical.

## 39G — DANIEL J. LAWLER (R)

His years as a county public defender, district justice and solicitor for Lower Southampton Township have given him an insight into both county and local government. He feels the mood of the electorate is for a change in the structure of

government and he is very concerned that candidates will be chosen who do not have an open mind or are not concerned enough about the county. He feels that whatever new type of government is chosen it should be made more accountable and responsive to the citizens. This is an especially difficult task since the county is distinctly divided into at least four areas with different interests and different problems. He became familiar with the different districts while assistant attorney general for the state working on land condemnation projects for the county's highway system.

## 40G — JOSEPH V. ELLIS (D)

This Fairless Hills resident is an associate

professor of History at Trenton, New Jersey State College. An active participant in the political process, he feels his many years of teaching about government gives him the background to understand and contribute to a study of the county's operations. He wants to make sure the accent is on "study" of the present form before any recommendations for change might be made. He stresses his absolute commitment to the "principles of democracy," while pointing out his opinions are not stubborn.

## 34H — ROBERT A. FLOWERS (R)

His close connection to the present administration has convinced him the present system is not working properly and makes no allowances for diverse opinions. He believes alternative systems of county government should be studied to improve efficiency and make government more responsive to its citizens. But, at the same time, he wants to assure that any new form doesn't usurp powers of the municipalities or overburden taxpayers. As chairman of the Northampton Township group making an analysis of the home rule charter written for Bucks by the past commission, he has already studied some of the alternatives. A self-employed nurseryman, he is also a member of the county Neshaminy Water Resources Authority.

## 35H — EDWARD F. BALAJEWSKI (R)

As chairman of the Pennsylvania Committee to Save Our Local Governments, he has actively traveled throughout the Philadelphia suburban counties warning against the pitfalls of home rule. He fears that without sufficient attention paid to the needs of the local municipalities, county government will become too powerful. A sheet metal worker from Cornwells Heights, he has been interested in home rule legislation since its inception and is concerned that it will give the county "too broad a grant of powers."

## 36H — ELAINE P. ZETTICK (R)

She sees a need for a change in county government to a structure which focuses on concepts of economy, efficiency, responsibility and responsiveness, and one which assures control of the government by the people. In her three years as director of the county's Bicentennial she worked with every department in the county and became aware of the needs not only of the county, but local municipalities as well. She feels her experience in both public activities and her own business gives her a unique background which would aid a study commission. She stresses she is "a builder with a positive approach" and applies this philosophy to both her candidacy for the government study commission and in her race for a supervisor's seat from Middletown Township.

## 37H — CATHERINE N. BONAVENTURA (R)

A Middletown Township housewife, Mrs. Bonaventura was unknown at Republican Party Headquarters or to several active members of the party. An unlisted telephone number prevented the writer from obtaining information prior to deadline.

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### 38H — JACK SIROTT (D)

As an attorney he has represented local municipalities and school districts and in the early 1960's served as chairman of the Delaware River Joint Toll Bridge Commission. He is convinced there is a need for a change in county government to make it more representative. He believes *serious considerations* should be given to a consolidation of some of the elected offices as a way of streamlining government and making it more efficient. He feels the work of the first commission can offer valuable guidelines and that the new study commission can profit by their work and mistakes. A resident of Middletown Township, he has practiced law in the county since 1956 and is willing to devote the necessary time to a study.

### 39H — HERMAN SILVERMAN (D)

Mr. Silverman is president of Sylvan Pools, Inc. and a resident of Plumstead Township. A

member of the Bucks County Council on the Arts, he has also been active in various community and civic affairs. Since he failed to return several calls placed to both his office and home, the writer was unable to get his views on the proposed government study commission and its goals, prior to deadline.

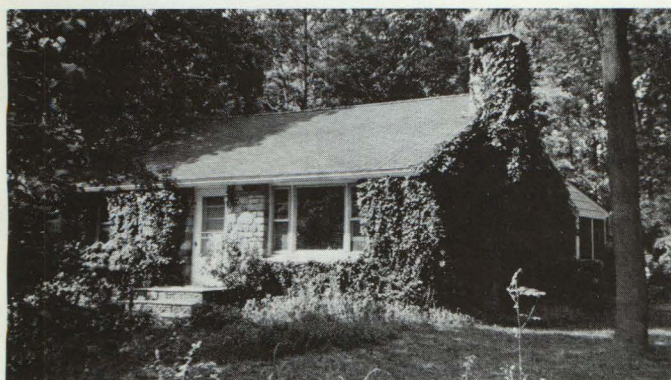
### 40H — ANDREW KAELEN (D)

Retired international vice president of the Transport Workers of America, he has now turned his energies towards his job as a Warrington Township supervisor. He has been a constant attendee at the county commissioners' meeting and seldom fails to offer his comments or criticisms of how the county is operating. He is the founder of the Bucks County Taxpayers Association, acting as a spokesman for many of the other residents. He believes the present three-member board of commissioners form of government allows too

much "infighting, wheeling and dealing" and has lost its effectiveness. "There must be a better way — one which will clear up some of the inequities in our present form of government."

### 34I — RICHARD LAWRENCE (R)

Although he was a member of the first study commission, he feels that work should be ignored and the new Commission should "start from scratch" in a study of the county government. He is concerned that people with special interests will be elected and dominate a study so the "job won't be done properly." He believes a change should be made, but stresses he wants officials elected, not appointed. A certified public accountant, he was county treasurer from 1968 to 1971 and a former member of the Northampton Township planning commission. This makes him especially concerned with the fiscal responsibilities of county government. ■



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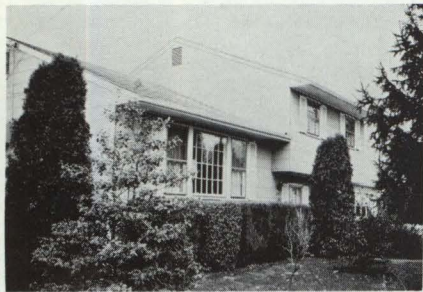




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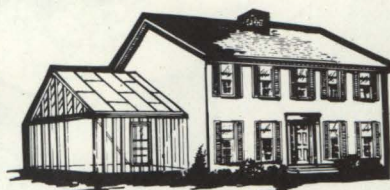
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